

CANTVS.

THE

Second set of Madri-

gales to *East (M.)*

3. 4. and 5. parts: apt for  
Viols and voices.

Newly composed by  
Michaell Est.



LONDON.

Printed by Iohn Windet the  
*Assigne of W<sup>m</sup> Barley.*  
1606.



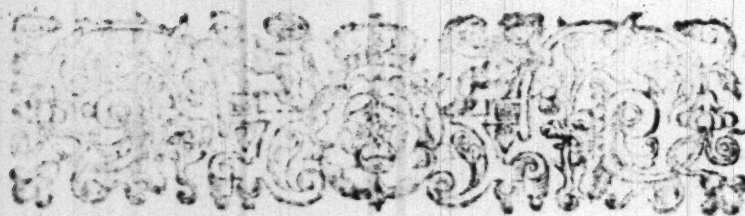
CANTVS

THE

Second set of Madri-

gates to

of the same name and for



LONDON

Printed by John Widdowes the

Printer of the British Museum

1851

1851



# To the Right Worshipfull

Sir Thomas Gerard  
Knight.



I R, it is not long, since it first pleased you to grace mee with your acquaintance. Yet in so litell time, I haue obserued great arguments, of your more then most singular loue to this neuer sufficiently beloued and admired faculty of Musick: as namely, the perfit pleasure and contentment you seeme to take therein; Your indefatigable assiduitie in the priuate exercise thereof, which hath gayned you such a perfection that way, as is rare in a Gentelman of your ranck:

And lastly your courteous and amiable deportment toward my poore selfe, and others, such as my selfe, the sonnes of Musick, when by chance you light among vs. Vnworthise were I then of that thrise worthise Mother, unworthise to be phrased a sonne of Musick, should I not hartely affect and honour you, in such sort as I doe, whom I find so intirely to loue and honour hir. And hence it is, euen of my loue which you haue well deserved for loueing hir so well, that I haue singled you out, among so many my worshipfull good friends for the Patron of these my second labours, & haue first presented them vnto your name, that vnder your protection and countenance they might passe abroad into the world. May it please you therefore to entertaine them, comming from a good affection, with a fauourable acceptance which I assure my selfe your gentelnesse will wondrously so doe; especially since they come in so seasonable a time, at the very entrance of a new yeare, when usually all gifts are well taken, euen trifles at their hands whose abilitie will not reach to present matters of higher worth: And so I humbly take my leaue, from Ely house in H. Horne.

Yours in all loue and dutie,

21413

Michaell Est.

A.ii.



# THE TABLE.

## Songs to 3. voices.

I doe not loue my Phillis  
 See Amarillis  
 Why smilest thou sweet Jewell  
 How merely wee liue  
 Follow me sweet loue  
 Round about I follow thee

I  
 II  
 III  
 IIII  
 V  
 VI

## Song of 4. voice.

In dolorus complaining      The first part  
 Since teares      The second part  
 Why runs away my loue.      The first part  
 Why seekes my loue      The second part  
 Farwell false loue  
 So much to giue  
 Sound out my voice      The first part  
 Shee that my plaints      The second part

VII  
 VIII  
 IX  
 X  
 XI  
 XII  
 XIII  
 XIII

## Songs of 5. voices.

Why smilest thou sweet Jewell  
 Deere why doe you ioy  
 Now Gloris laughs  
 Forsaken Thirsis  
 I fall and rise againe  
 What doth my prety darling  
 Hence starres  
 O Metefisicall Tobaco.

XV  
 XVI  
 XVII  
 XVIII  
 XIX  
 XX  
 XXI  
 XXII

FINIS.





Doe not loue my Phillis for hir bewtie, I doe &c.

I doe &c.

yet is it such, ij.

as praise of all it gay- someneth, as &c.

as &c.

it gay-

neth, it is hir loue, ij.

that stole my hart from mee, that &c.

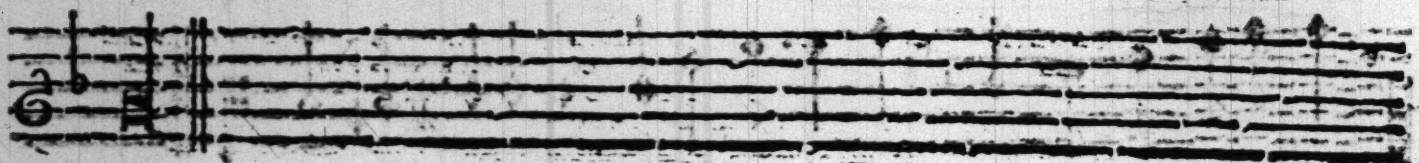
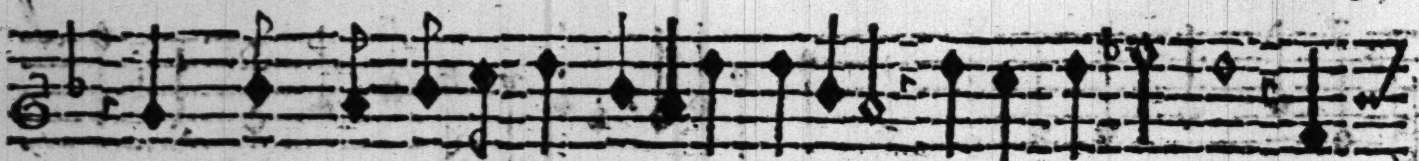
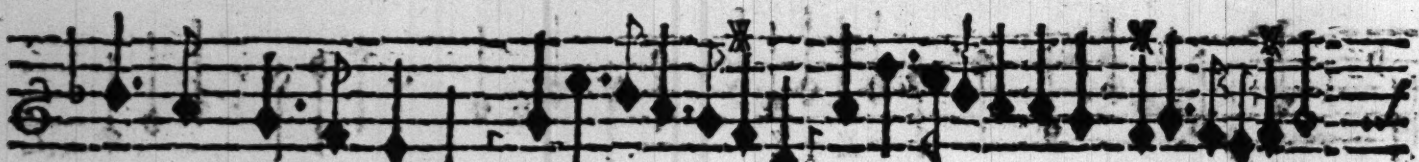
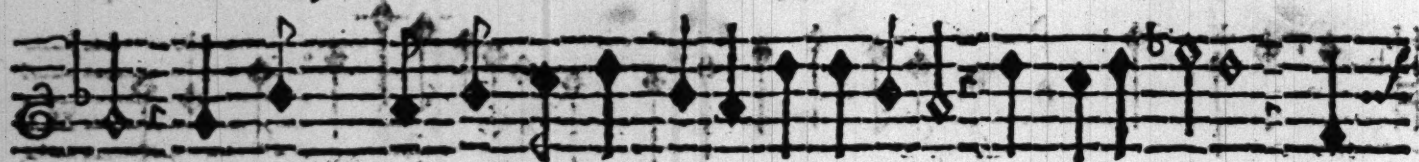
sweet is the cause of loue, sweet

is the cause of loue, ij,

that still remayneth, sweet is the cause of loue

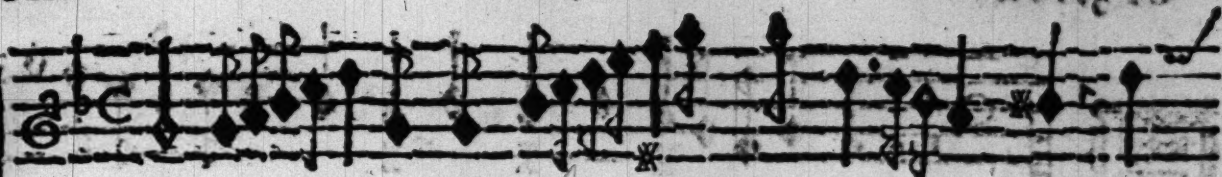
sweet is the cause of loue, that still remayneth. ij.



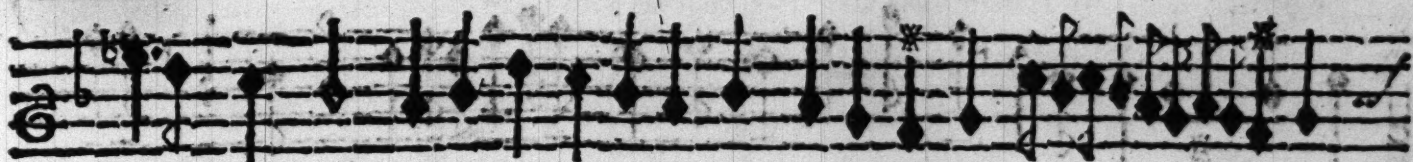


med.

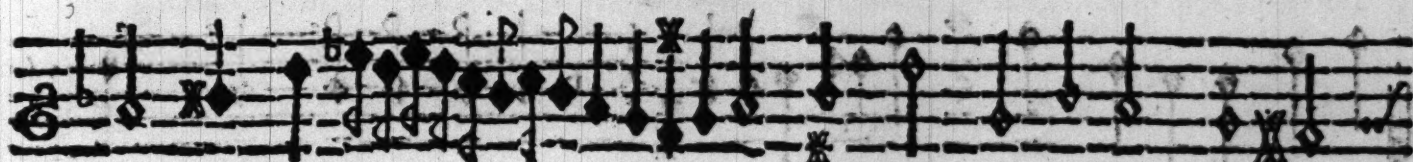




Hy smi- lest, why smi- lest, why smi- lest, why



smilest thou sweet Jewell, & art so full, and art so full of glad.



nesse, of glad-

nesse, when thou to mee most cru-

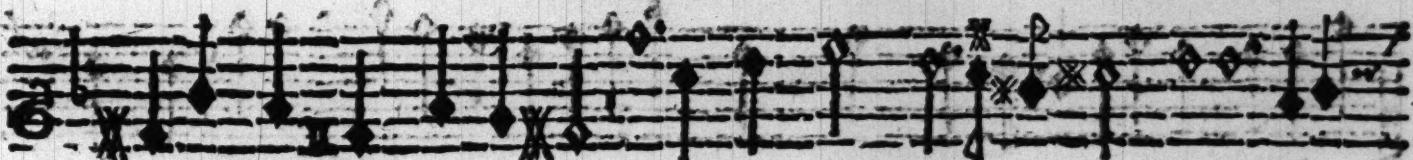


ell, when &c.

most cruell, dost cause mee pine in sadnesse, dost &c.

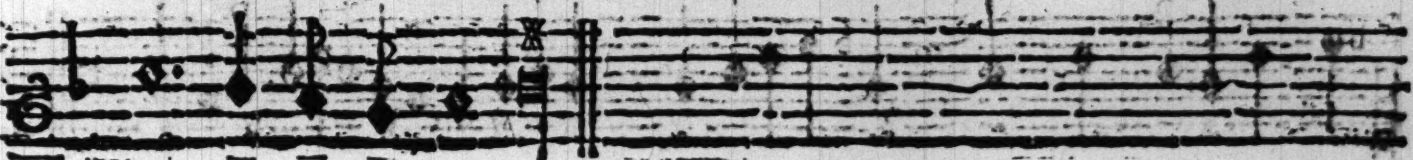


but since you ioy to see mee thus tormented, euen



for thy loue, euen for thy loue, I am with griefe conten-

ted, I &c



no more about - now down now to the end of the





Ow merely we liue that sheperds be, How &c,

that

sheperds be, ij.

roundelayes still we sing, ij.

still we sing, ij.

with mery glee, roundelaies &c.

on the pleasant dounes where-

as our flocks wee see, on the &c:

wee feele no cares, wee

feare not fortunes frounes, we feele &c:

we haue

no ennie, we &c.

which sweet mirth con-

founds sweet &c. wee

haue no ennie which sweet mirth con- founds, wee &c.

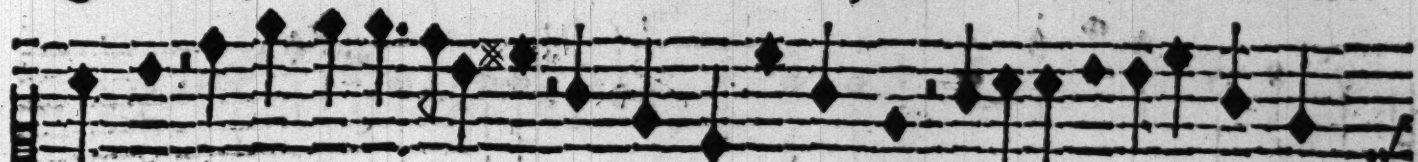




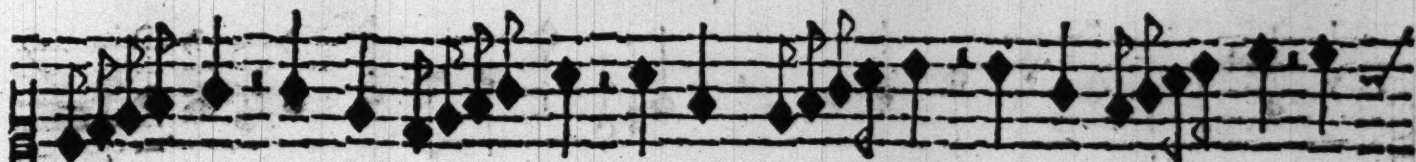
Ollow mee, follow mee sweet lone and soules de- light,



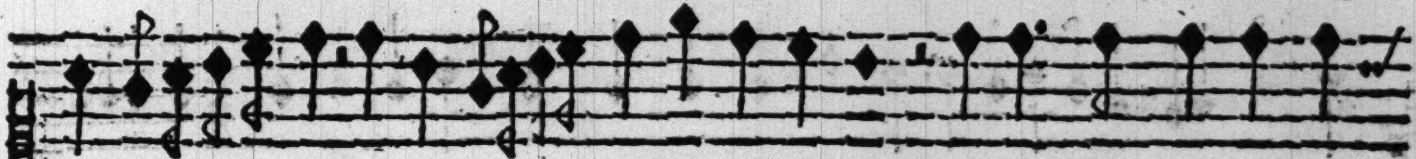
follow mee, follow mee, follow mee, follow mee, follow me sweet lone and soules



delight, or else by my ex- ile, my soule is senerd quite, my &c my hand,



my hand, my hart, my hart, my faith, my faith, my loue, my lone, my



life, my life, my life, my life, my life is thine, oh saue thine owne if thou



wilt not doe mine, oh saue thine owne, oh &c if thou wilt not doe mine.



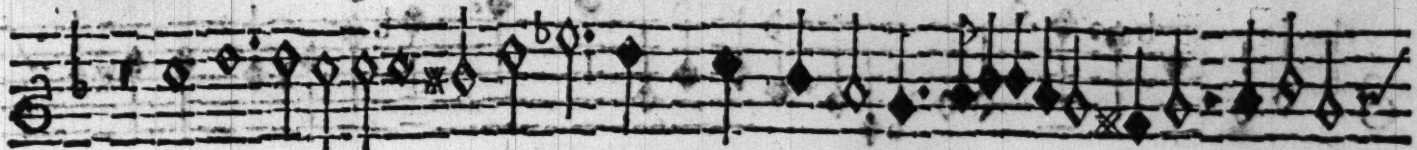








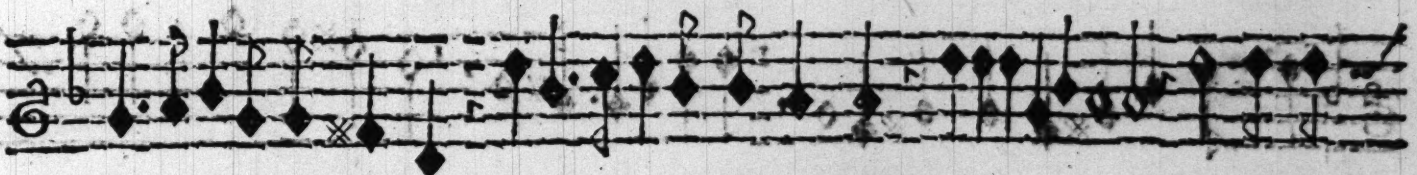
No dolorus complayning, in &c. in &c



in &c I sat with teares be dewed, I &c with &c



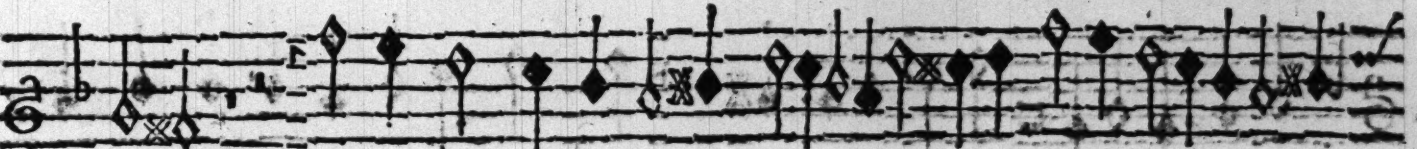
to see hir deepe disdaining, hir &c. to &c. to &c.



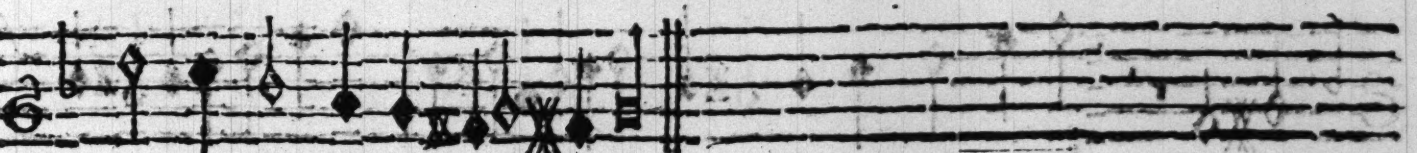
disdayning, hir &c disdayning, to &c. whom I with



loue persued, whom &c. and though I found no comfort of ob-



tayning, but my loue still remayning, but &c. but &c.



but my loue still remayning,





Ince teares could not obtaine of hir, could &c



since &c

could &c

some small compassi-on, compasi-



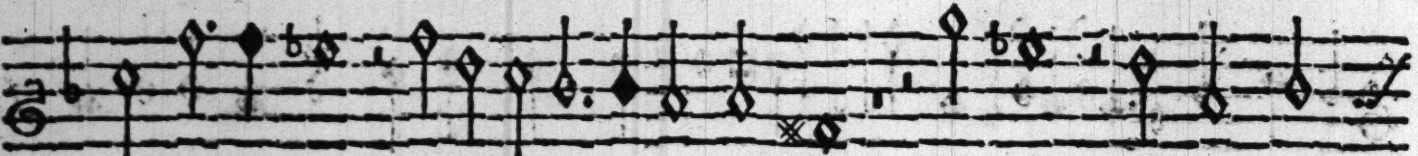
on, since teares, could not obtaine of hir, since &c.

some



small compassi-on, compa sion, some &c

bid me refraine, dispaire



bid mee refraine, dispaire &c.

sad teares, sad teares, sad teares and



lamenta- tion, and &c.

and though I still did see his deep dis



dayning,

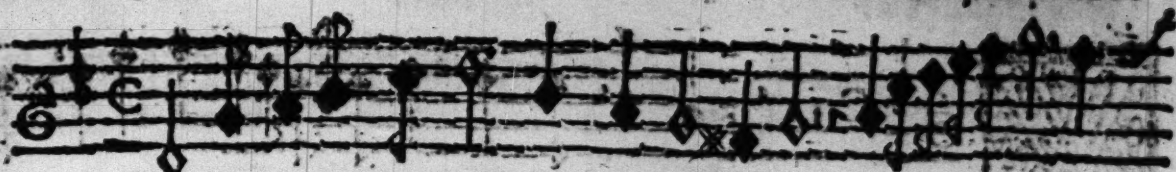
but my loue still remayning, but &c.

but &c.



but my loue still remay- ning,





Hy runs away my loue, from me disdayning, why &c.



why &c.

from &c

why &c.

away from



mee disdayning, and to to cruell, and &c.

leaves me heere complay-



ning, leaves &c.

complayning, yet O neare thinck by flight



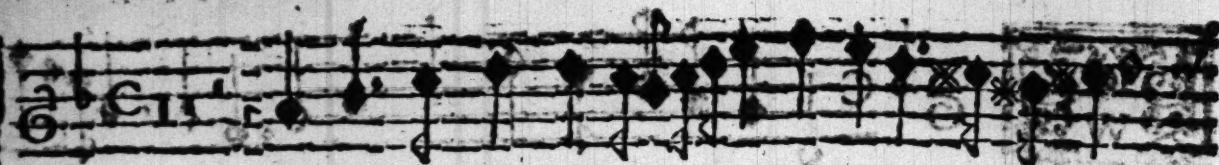
mee to remoue, men are not where they liue, but where they loue,



but wher they loue, but wher they loue, but where they loue.







Hy doe you seeke, by flight mee to es- chew,



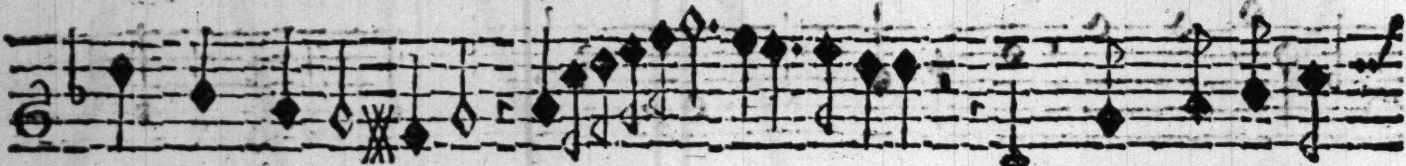
to eschew, mee to eschew, why &c. whom to your selfe



whom &c. you with your bewty drew, you &c. if I



did seeke, if &c. your loue by subtile fayning, then might you run a-



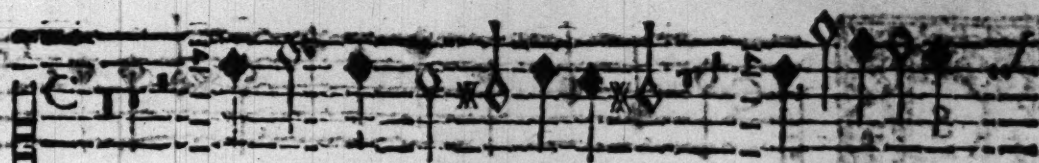
way from mee disdayning, then &c. then might you run a



way from me disdayning, then &c. away from mee disdayning.







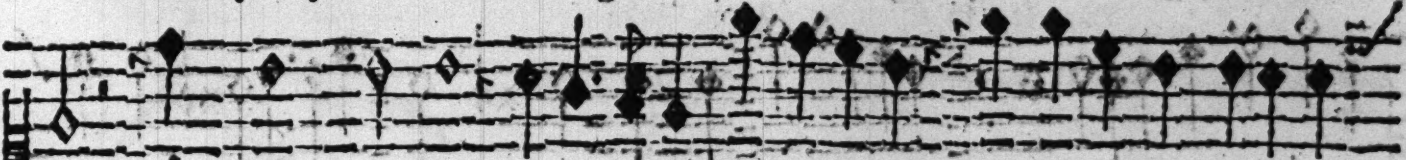
Arwell false long for so I finde, farwell &c.



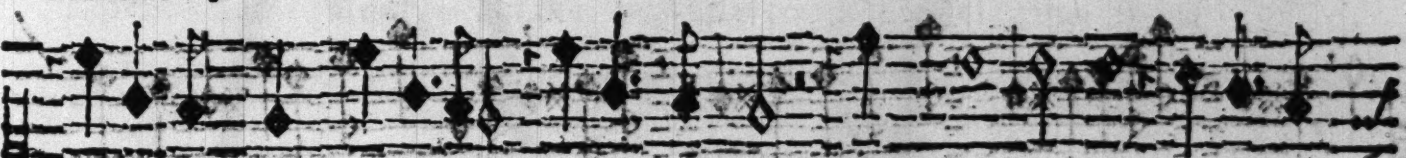
I finde, farwell &c. long for so I finde, I finde,



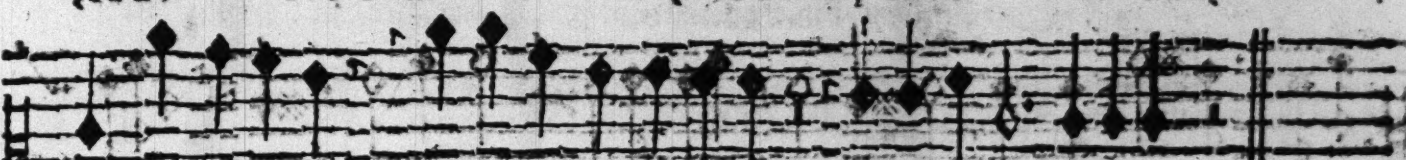
farwell my hope mistaken, farwell &c. farwell the friend, farwell the



friend, that proves unkind, farwell I end, farwell I end, farwell I end forsaken,



farwell the friend, farwell &c. farwell the friend, that proves unkind, farwell I



end, farwell &c. farwell I end forsaken, farwell &c.



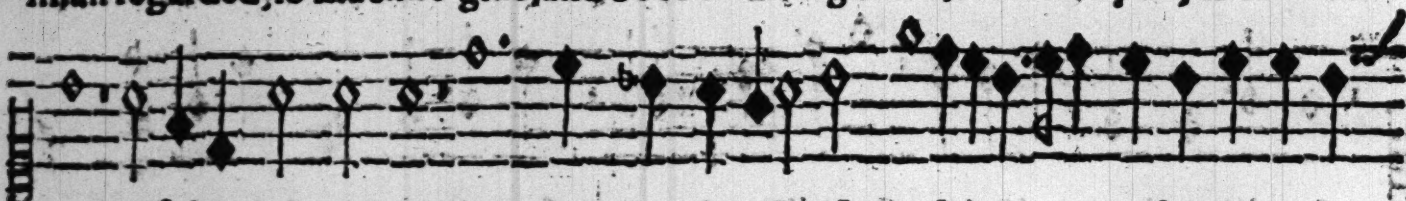




O much to giue, and be so small regarded, so &c. So



small regarded, so much to giue, and be so small regarded, is fault in you, is fault in



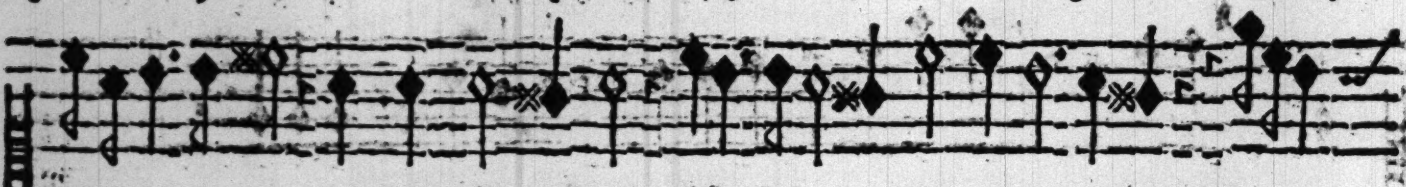
you, or folly great in mee, and when the richest gifts, and &c. and &c.



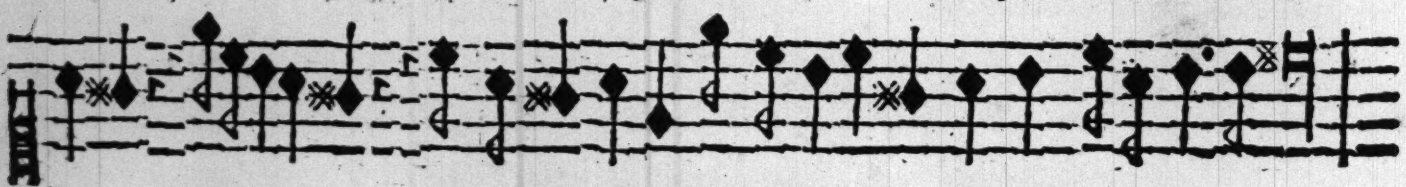
are not rewarded, are &c. what then for meaner, what &c. can ex-



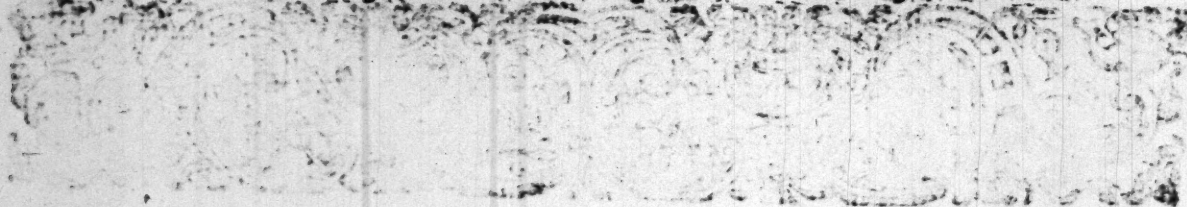
pected bee, can &c. can expected bee, can &c. can expected bee, can &c.



can &c. what then for meaner, what &c. can expected bee, can &c.



can &c. can expected be. can expected bee, can &c.







Sound out my voice, sound &c my voice, with pleasant tunes  
 recording, sound &c my voice, with &c the new de- lights, the &c  
 the &c the &c that loue to me inspireth, that &c  
 pleased and content, pleased &c with that my minde desireth, with &c  
 thancked bee loue, thancked bee loue, so heavenly ioyes, so &c thanck  
 ed bee loue, so heavenly, ioyes, af- fording, affording.







HE that my plaines, with rigor long reiected, with &c  
 mee &c the &c binding my hart, binding &c binding  
 my hart, binding &c with those hir golding tresses, hir &c hir &c  
 in recompence, of all my long distresses, of &c said with  
 a sigh, said with a sigh, thy grieke hath mee infected, thy &c  
 said with a sigh, said with a sigh, thy grieke hath mee infected, thy &c

Heere endeth the song of foure parts.





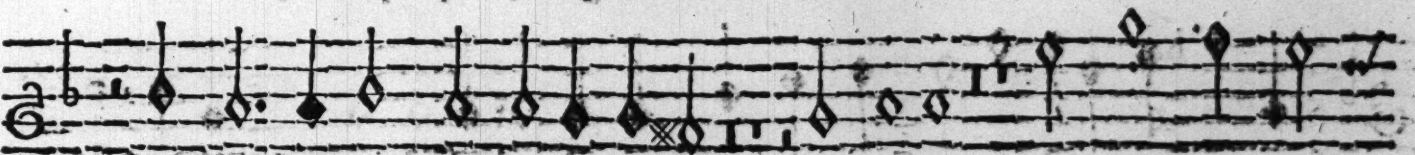
thy do. I hold Hy smi- yett thou left, why smilest, why smilest, yett,



why smilest thou sweet Jewell, sweet &c and art so full, of gladnes



nes, of gladnes, of gladnes, of gladnes, of gladnes,



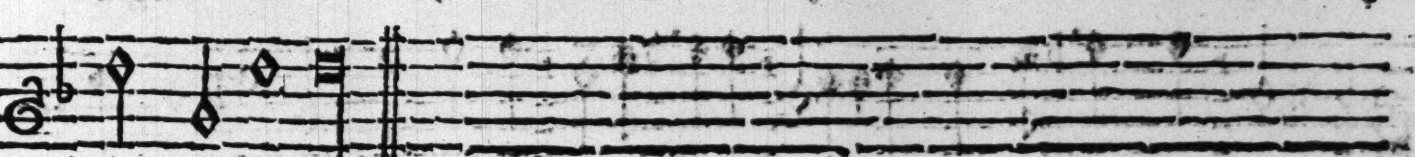
when thou to mee most cruell, cruell, most cruell, dost cause mee paine,



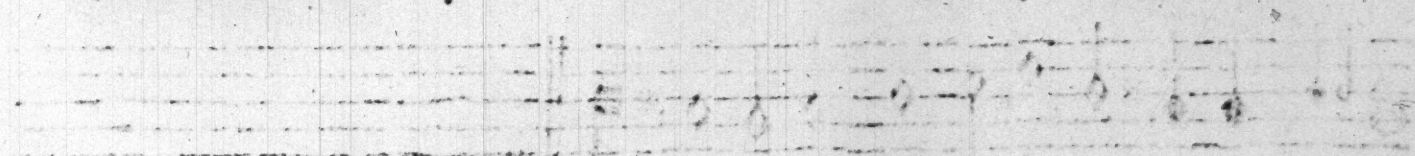
in sadnes, but since you joy to see mee thus tormented, even for thy loue, even



for thy loue, even &c. I am with griefe contented, I am &c. but I am with

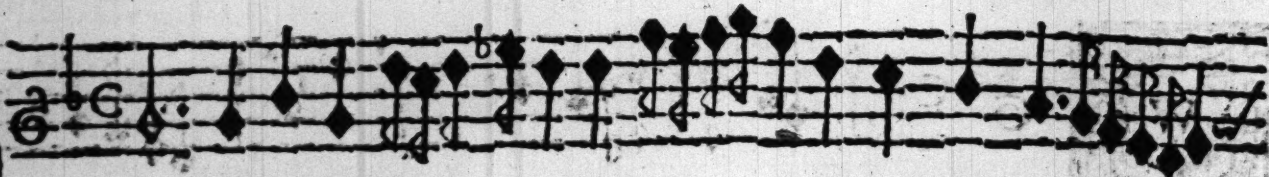


griefe contented, but you may not see me thus tormented, even for thy loue, even



but I am with griefe contented, but you may not see me thus tormented, even for thy loue, even



**D**

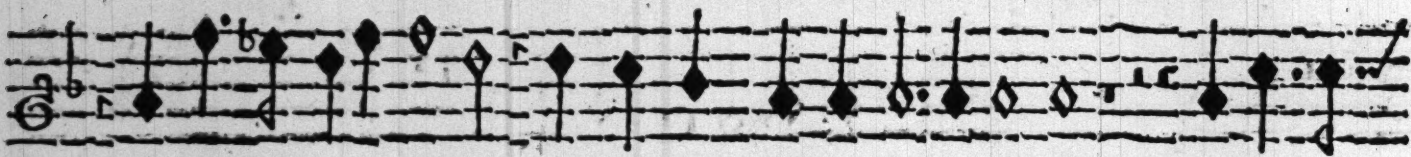
Eere why do you ioy, you ioy and take such plea-



sure such pleasure and &c and still de- light, to seme lie & languish,



and still de- light, to see me lie and languish, oh pittie mee, oh &c



my ioy and only treasure and cure my griefe & bitter anguish, and &c



and now at last regard mee, regard me, and with thy loue,



and &c and &c for my true loue reward mee, and now at last regard



mee, and with thy loue, and &c and &c for my true loue reward mee,



and with thy loue, for my true loue regard mee.



Of 3. voc. The first part.

XVII.

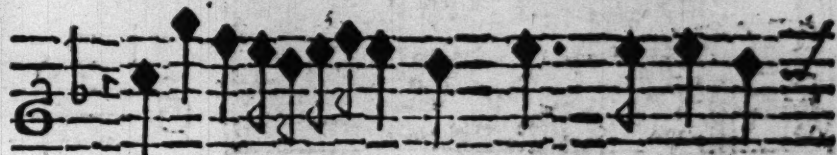
CANTVS.



Ow Cloris laughs and swears how



shee affects mee, now Cloris laughs,



now &c.

and swears how she af-



fects mee, and now shee weeps, and now euen now reiects mee, and &c.



by sad experience now at length I finde, women can weepe, women &c

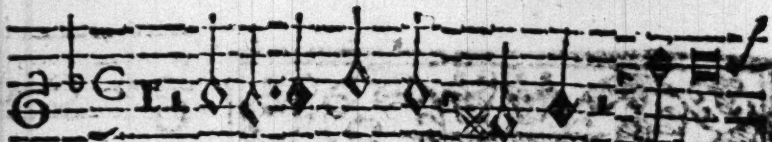


and laugh, both with a winde. and &c.

both &c.







Orfaken Thirsis, sighing, (alas)



sighing sings, (a-las) sings, (alas)



vnconstant Cloris, is not as shee



was, is &c is not as shee was, their fa- ding face, shewes their



vnconstant, vnconstant minde, women can weepe, women can weepe, and



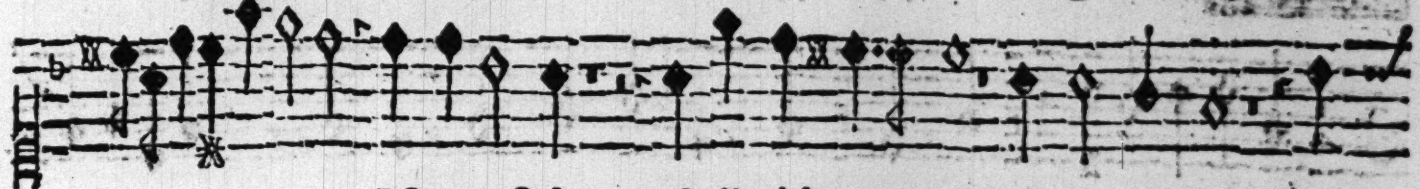
laugh, both with a winde, and laugh both with a winde.







Fall & the I rise again a loft, I &c



I sing & sigh, and all within a stoud, I slept on stons, al-



though my bed be soft, I &c on stons, although &c I clime ful high,



I &c I &c. the tum- ble to the ground, the tum- ble



to the ground, the tum- ble to the ground, thus my poore hart with



Cupids dart fore wounded, doth tire it selfe, doth tire it selfe, and thus sweet lone

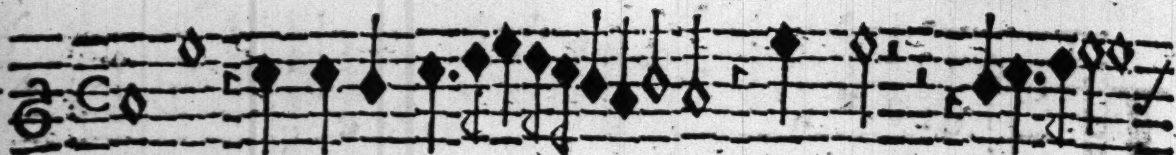


is founded, and &c

and &c

is founded, and &c





Ha doth my pretty dar-

ling, what doth, my &c.



my &c.

what doth, what doth my song and chanting, what &c



what &c

and chanting, that they sing not of hir



the praise and vantage, the &c

to hir I giue my vio'lets, to &c



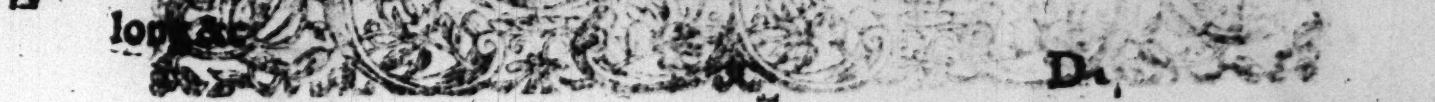
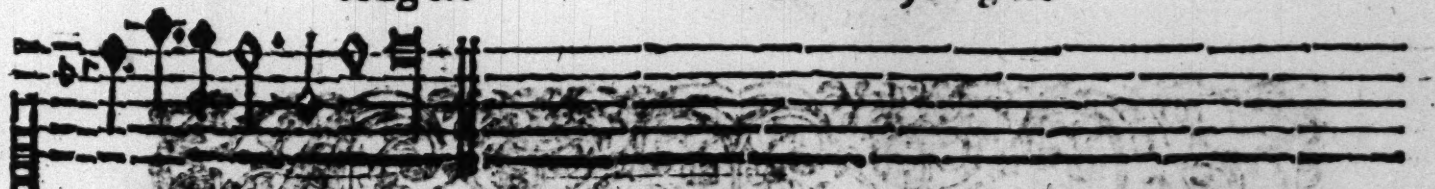
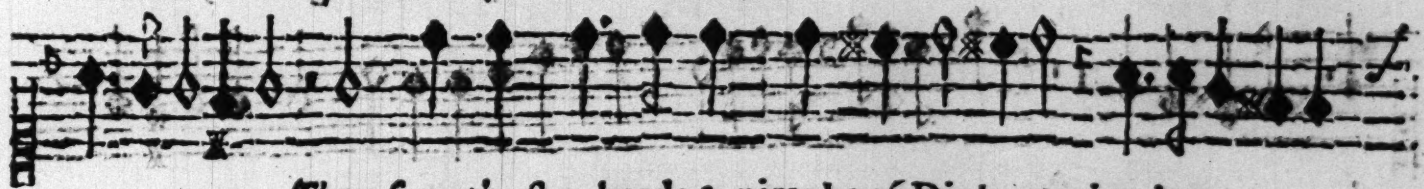
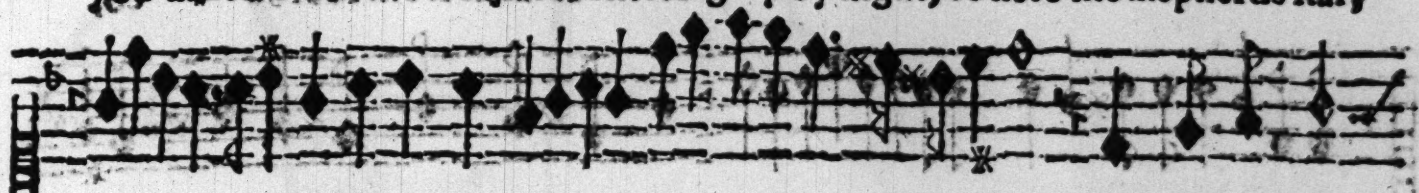
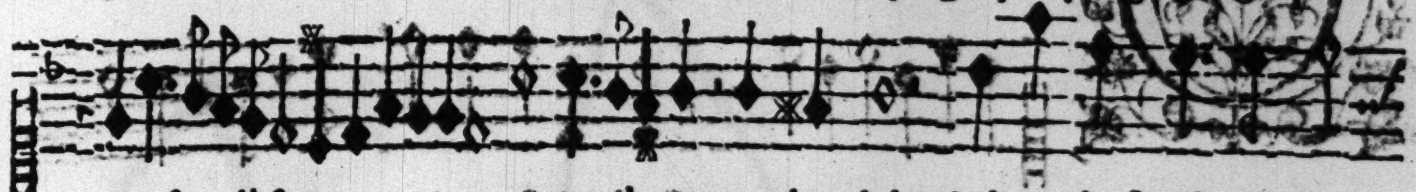
and garlands sweetly smelling, for to crowne hir sweet locks, for &c.



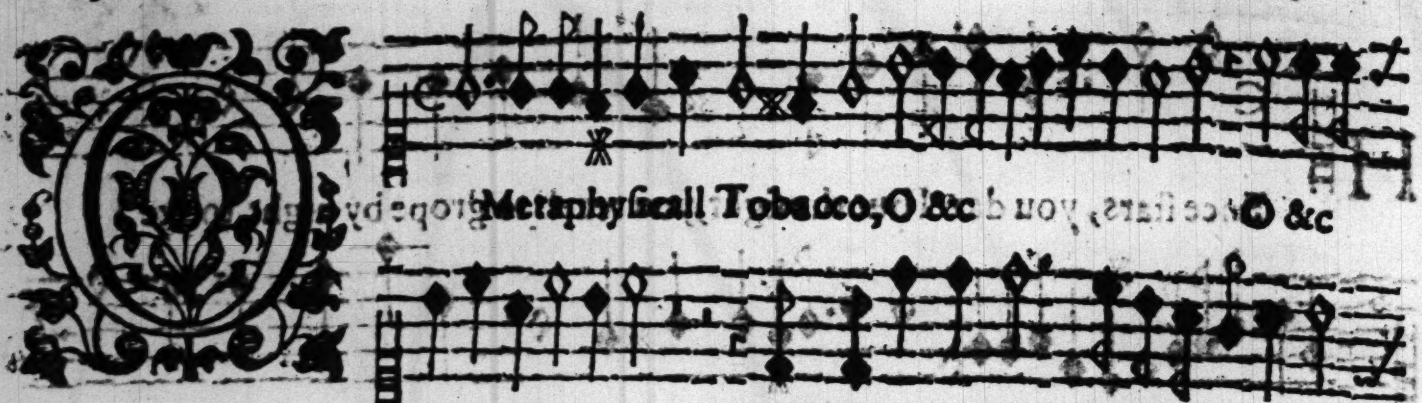
pure gold excelling, pure &c

pure &c pure &c









Metaphysicall Tobacco, O &c

Fetch us fumes from Morocco,

thy searching fume, exhales the

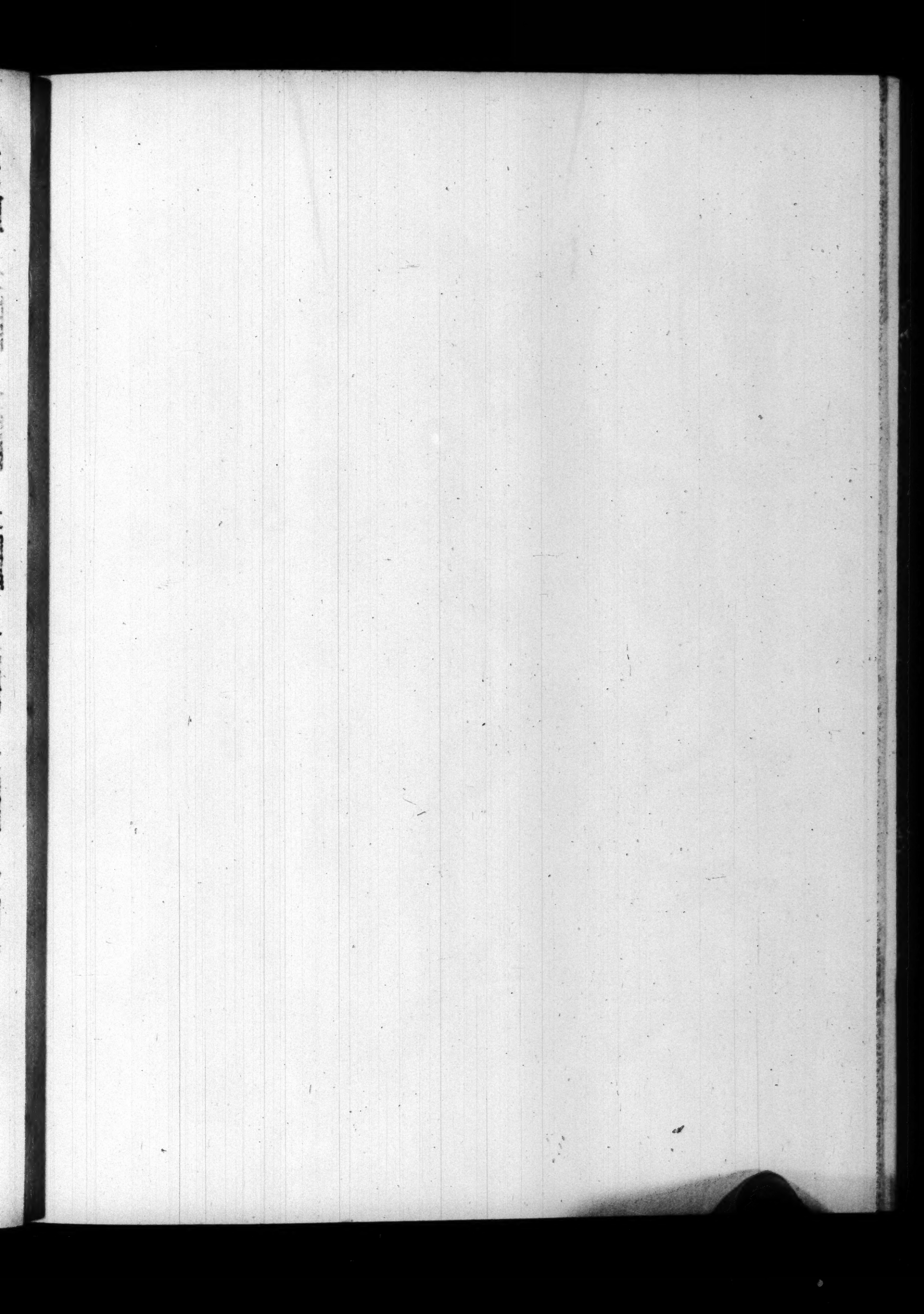
thy searching fume, exhales

Metaphysicall Tobacco, O &c.

FINIS.









OTMIB



QVINTVS.

*D. 157*  
*K. 2. d. 4*  
THE

Second set of Madri-  
gales to

*3. 4. and 5. parts: apt for*  
*Viols and voices.*

Newly composed by  
*Michaell. Est.*

LONDON

John Windet the



QUINTUS

THE



Second

Volume

of the

History

of the

British

Islands

and

the

adjacent

territories

of the

British

Empire

in the

year

1800

by

John

Barrow



# To the Right Worshopfull

Sir Thomas Gerard  
Knight.



I R, it is not long, since it first pleased you to  
grace mee with your acquaintance. Yet in so  
little time, I have obserued great arguments of  
your more then most singular love to this neuer  
sufficiently beloved and admired faculty of Mu-  
sick: as namely, the perfect pleasure and content-  
ment you seeme to take therein; Your indefati-  
gable assiduitie in the private exercise thereof,  
which hath brought you such a perfection that  
may, as is rare in a Gentleman of your rank.

And lastly your courteous and amiable deportment toward my poore  
selfe, and others, such as my selfe, the sonnes of Musick, when by chance you  
light among vs. Vnworthie were I then of that chiefe worthy Mother, un-  
worthie to be phrased a sonne of Musick, should I not heartely affect and ho-  
nour you, in such sort as I doe, whom I find so desirably to love and honour  
hir. And because you are so well deserved for loueing  
hir so well, that I have not out among so many my worshipfull good  
friends, but I have first presented them  
to you, and afterwards they might passe  
to you, therefore to entertaine them,  
I have made acceptable, which I assure  
you, especially since they come in so  
few years, when usually all gifts  
are so humbly take my leave from Ely.  
I am in all loue and dutie,

Michael Ely



**THE TABLE.**

**Songs to 3. voices.**

I doe not loue my Phillis  
 See Amarillis  
 Why smilest thou sweet Iewell  
 How merely wee liue  
 Follow me sweet loue  
 Round about I follow thee

I  
 II  
 III  
 IIII  
 V  
 VI

**Song of 4. voice.**

In dolorus complaining The first part  
 Since my teares The second part  
 Why runs away my loue. The first part  
 Why leekes mee loue The second part  
 Farwell false loue  
 So much to giue  
 Sound out my voice The first part  
 Shee that my plaints The second part

VII  
 VIII  
 IX  
 X  
 XI  
 XII  
 XIII  
 XIV

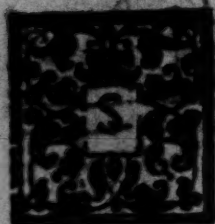
**Songs of 5. voice.**

Why smilest thou  
 Deere why doe you  
 Now Cloris laughing  
 Forsaken Thine  
 I fall and rise againe  
 What doth my paine  
 Hence starres  
 O Metcforicall Tob

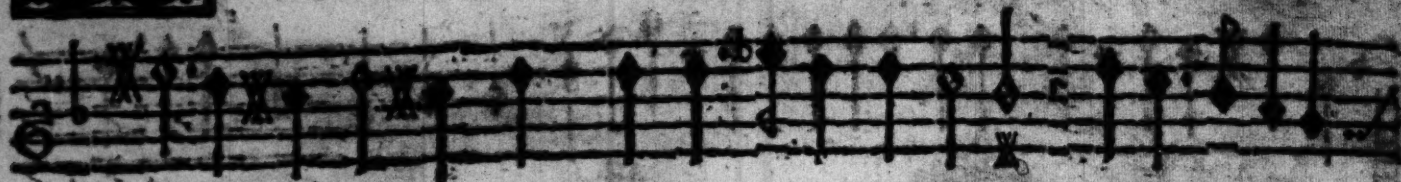








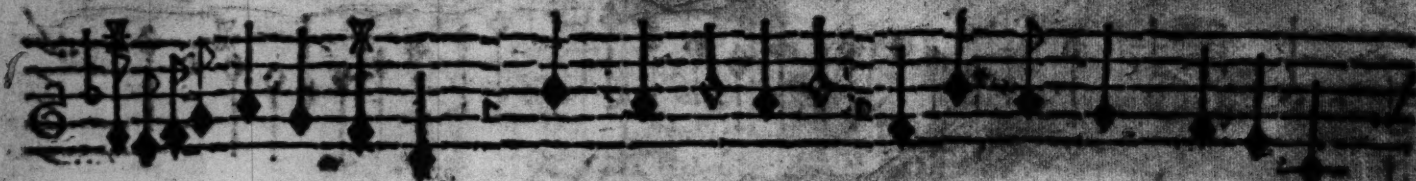
Ec. Amaril-lis shamed, see &c. see Ama-



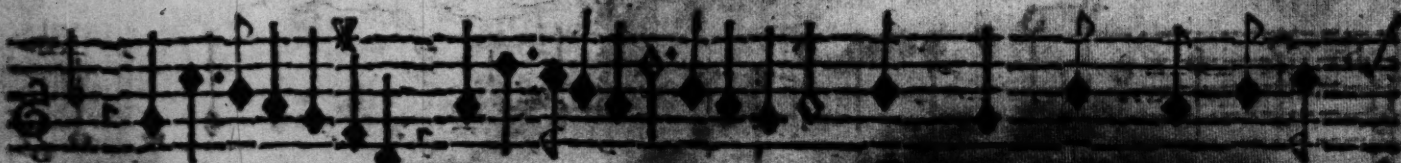
rillis sha- med, when Phil-lis is but named, when &c.



who though hir hart bee now vntamed, who &c.



bee now vntamed, hir like on earth was neuer,



hit &c. on earth was neuer. hir &c. fra-



now vntamed, who &c.



like on earth was neuer. hir &c.



fra- med.



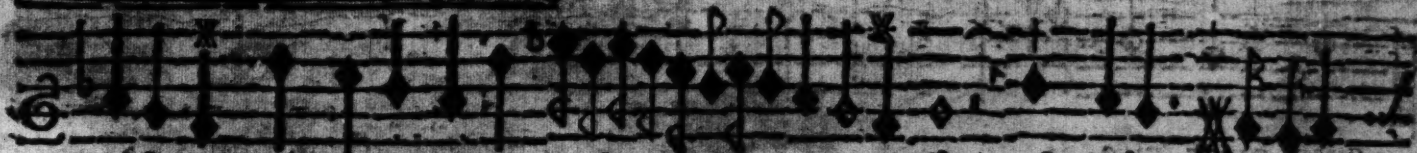


Hy smi-

list, why

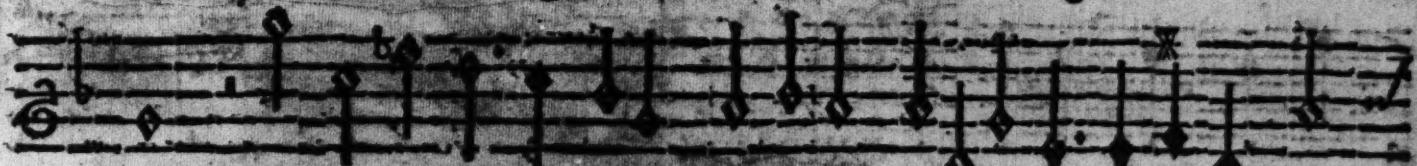


smilest, why smilest thou sweet Jewell, &



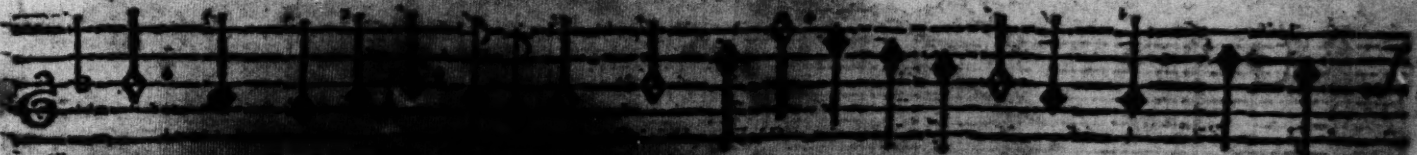
art so full, and art so full of glad-

nesse, of glad-



nesse, when thou to me most cruell, most cruell, sj.

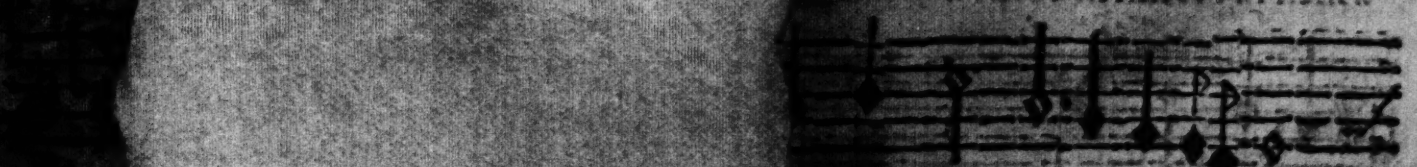
dost



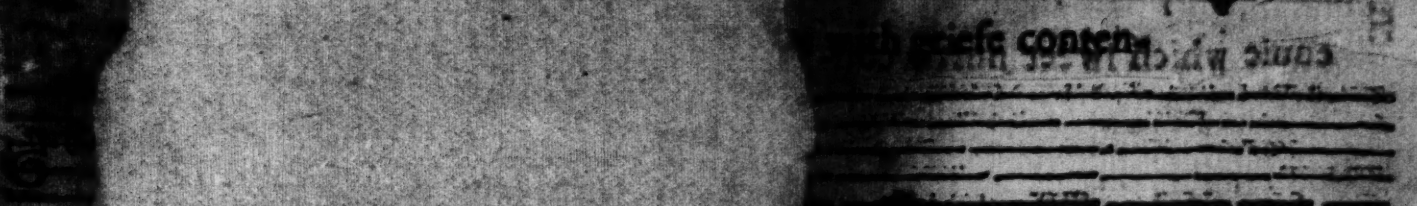
dost cause me



to see mee thus tormen-



ted with griefe conten-







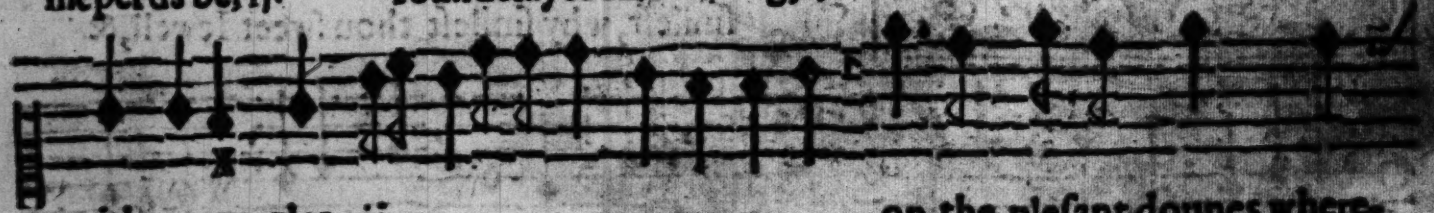
Ow merely we liue that sheperds be, wee liue: How: that



sheperds be, ij.

roundelays still we sing, ij.

ij.



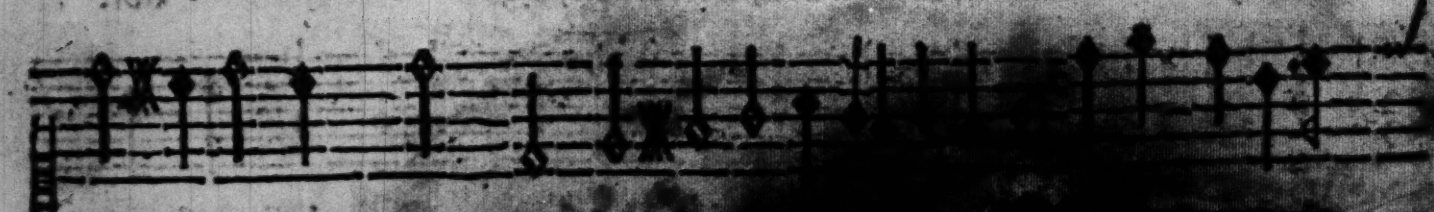
with mery glee, ij.

on the plesant dounes where



as our flocks wee see, on the &c :

wee feele no cares, wee



feare not fortunes frounes, wee feele



which sweet mirth confounds, which



ennie which sweet mirth con-

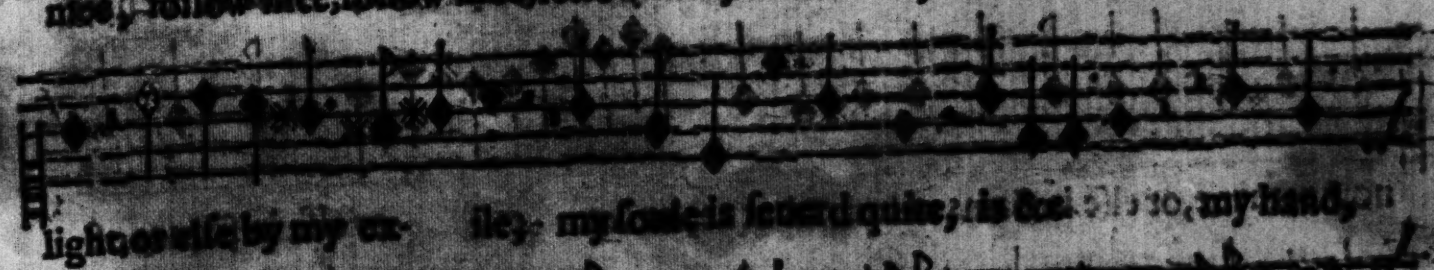




ollow mee, follow mee sweet lone & soules delight, follow



mee, follow mee, follow mee, follow mee, follow mee, sweet lone & soules de-



lighter life by my ex- ile, my lone is found quire, is the 10, my hand,



my hand, my hart, my hart, my faith, my faith, my lone, my lone,



my life, is thine, oh how thou owne if thou



thou dost owne if thou





**R**ound about I follow thee, round about I follow thee

yet thou flyest still from me, yet thou wilt not, as my dilligence will, as my sweet heart

now repene, or else in flames of love burne, but now or else in flames of fire

lone I burpe, most cruell, most cruell, O cease my grieve, O cease, but by

me li now sing, by the

thou heale me of my miserie, for I

Heere endeth

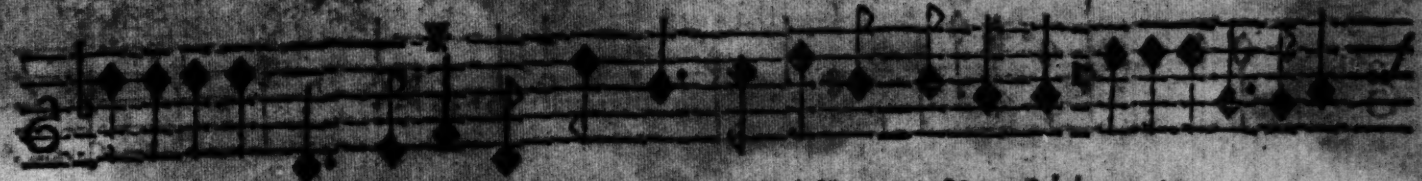




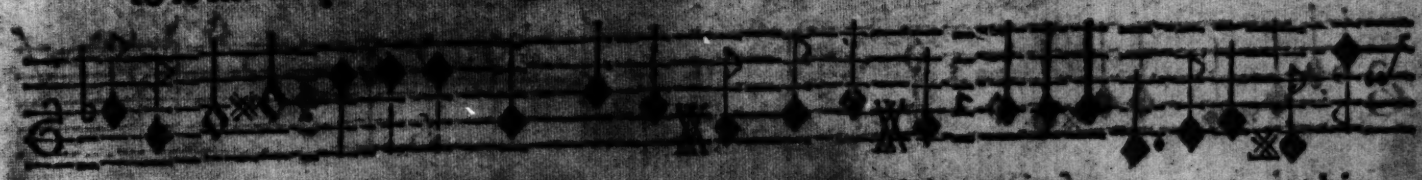
to friends to be adored as complaining, in &c. in &c.



as being in a condition to be sad with teares, I & am so burdened, be & c



to be hit deepe disdayning, hit deepe disdayning, disdayning, to & c



disdayning, to be hit deepe disdayning, disdayning, to & c. am so be hire



dear friends be persued, whom be hit



in effort of obtaining, yet left I



But my love still re-may-



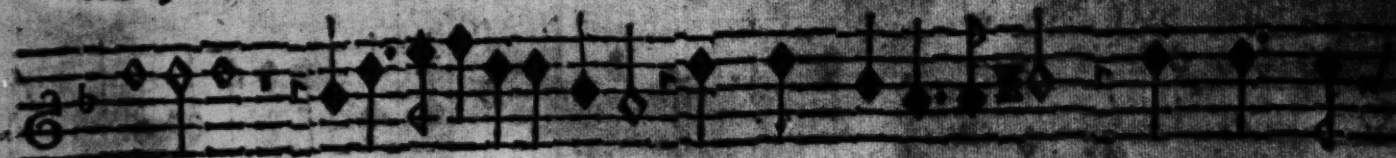




Ince teares could not obtaine of hir, since



tears, some small compasfion, since teares, could not obtaine of hir, could &c



could &c. of hir some small compasfi- on, some small com



pasi- on, compaf- tion, dispaire bid mee refraine, bid me refraine, dispaire &c.



sad teares, sad teares, sad teares



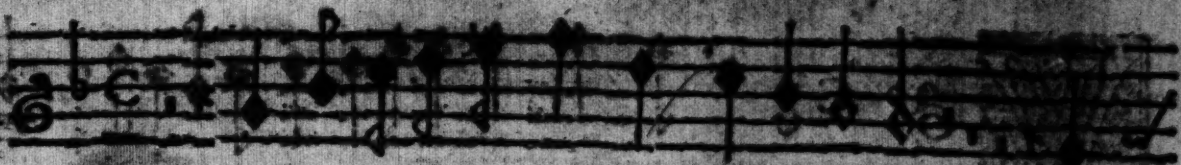
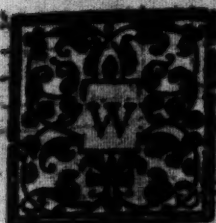
and though I still did for him



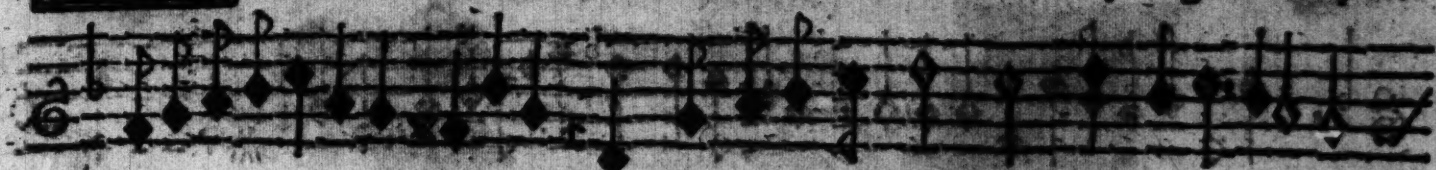
long still remaying, but my



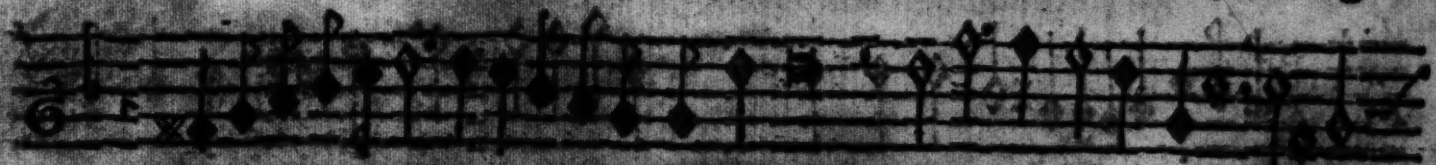




Hy runs away my loue, from mee difdayning, why &c.



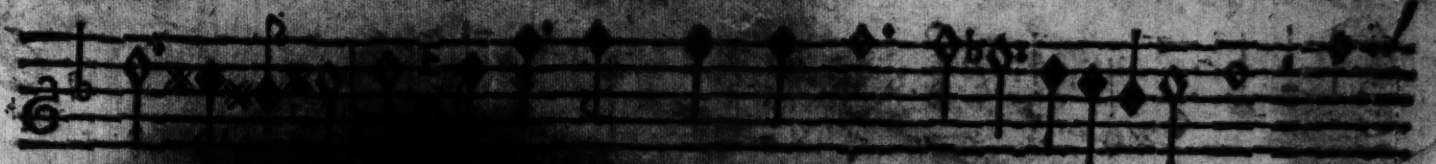
Hy runs away my loue from mee difdayning



why &c. difdayning, and to to cruell, and &c.



leaves me heere to play- ning, leaves &c. leaves mee heere



back by Night mee to re moue, mee



but wher they loue, but wher



the night for mee to re moue, mee



the night









-lozno, moy ni alus niw en fag ni low for to f find, for too I find, I find,

But will face you for so I find, farewell my hope mistaken, farewell the

— adieu the friend, farewell the friend; adieu, bob that proves unkind,

food factory farwell the friend farwell &c

farwell I cude, farwell I

can be expected to

Accepted Dec.





So much to glory, and be so small regarded, &c.

So small regarded, is fault in you, is fault in you, or fol-

ly great in mee, and when the richest gifts, &c. I of not the richest gifts,

are not rewarded, what then for me, what &c. can ex-

pected bee, can &c. can expected bee, &c.


expected bee, what then

can &c. can expected be, can

pected bee.



Ol, 5. Voc. The first part. .IIII. X XIII. .IIII. QVINTVS.



Sound out my voice, sound out my voice, sound out

my voice, with pleasant tunes recording, sound out my voice,

sound &c. the new de- light, the new &c.

the new de- light, that loue to me inspireth, that &c. please and con-

tent, please desireth, with &c. thanked be

for, thanked be loue, so heauen-  
ding, affording.

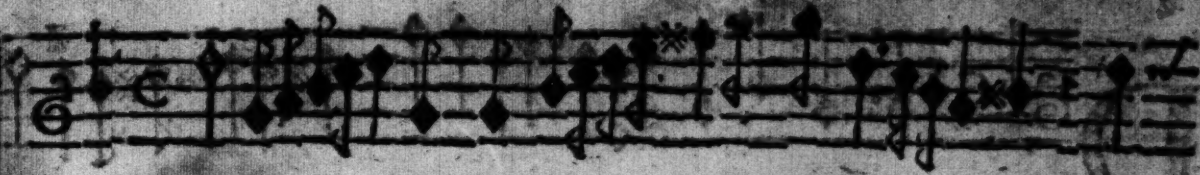




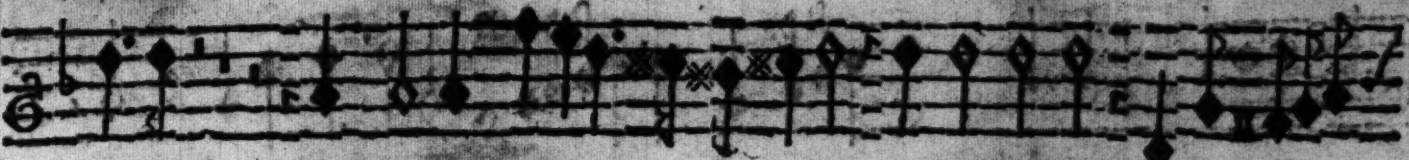
**S** H E that my plaints, with rigor long reiected, with &c  
thee &c with &c binding my hart  
binding &c binding my hart, binding &c. with those, his golding  
his &c his &c in recompence, of all my long distresses,  
of &c  
thy griefe hath mee in- fectd,  
a sigh, thy griefe hath mee

Here ended

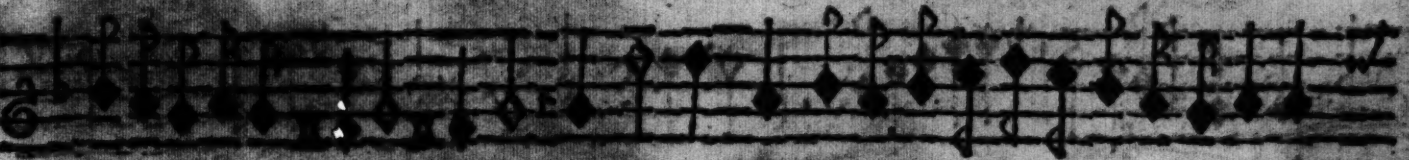




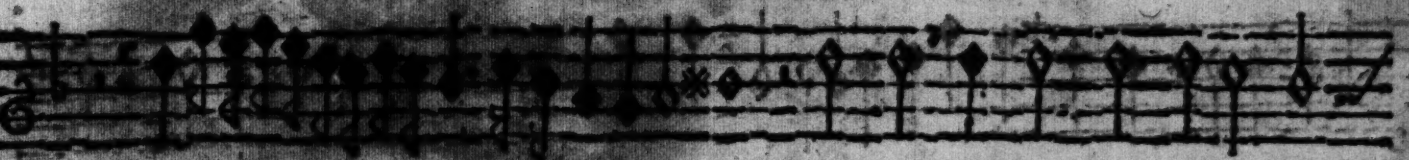
Hy fmi-oul-est, why fmi-oul-est, why fmi-oul-est, why



fmilest, sweet Jewell, sweet &c. and art so full, of glad



ness of &c. of glad-ness, and art so full, of glad



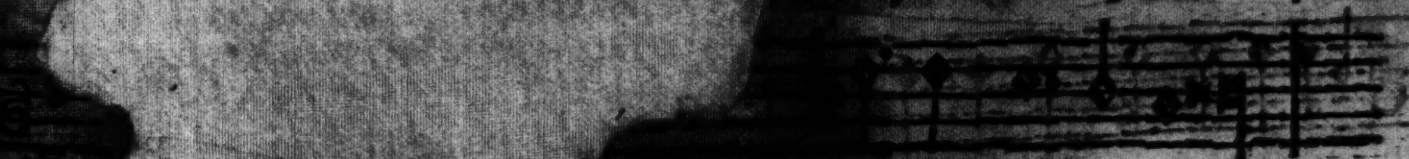
ness of &c. when thou to mee most cruell, cru-



ell, in sadnes, doft &c.



even for thy love, such &c.



griefe contented



and with the same



and with the same



**D**

Ere why do you ioy and take such pleasure, such &amp;c

and &amp;c and still delight, and &amp;c to see me lie &amp; languish,

and still delight, and &amp;c to see me lie and languish, oh pittie me, oh &amp;c

my ioy and only treasure and cure my griefe &amp; bitter anguish,

and &amp;c

and now at last

with thy love and &amp;c and &amp;c

last regard mee, and with thy love

loue reward mee, and with thy love

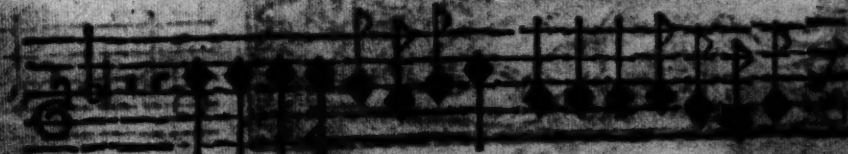




Ow Cloris laughs and swears now

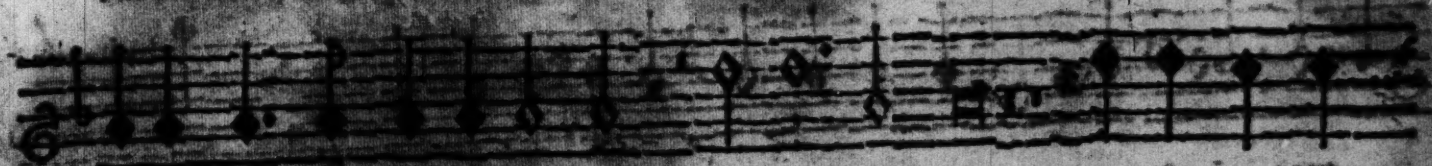


shee affects mee, now Cloris laughs,

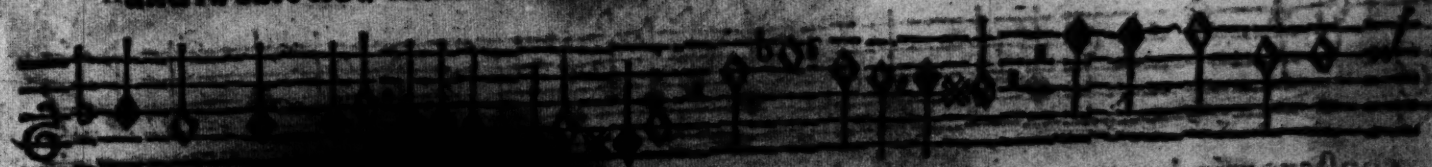


now &c

now &c.



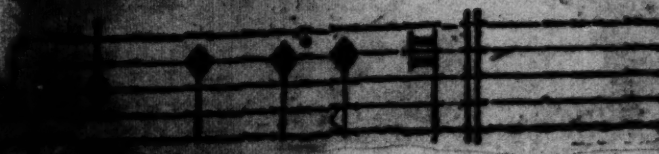
and swears how she affects mee, and now shee weeps, and now then now



by sad experience, now at length I finde,

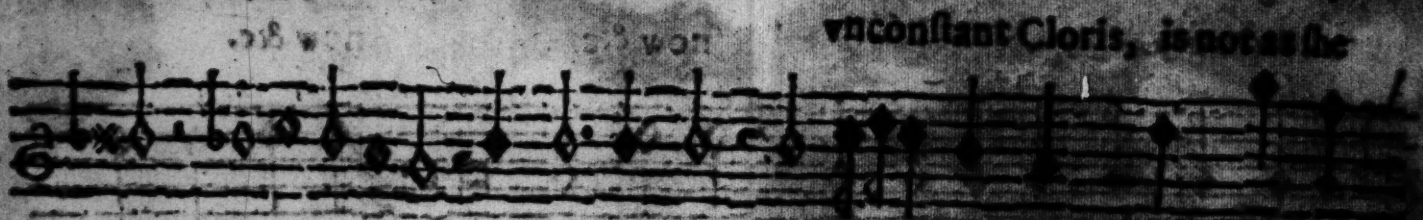


both with a winde, and

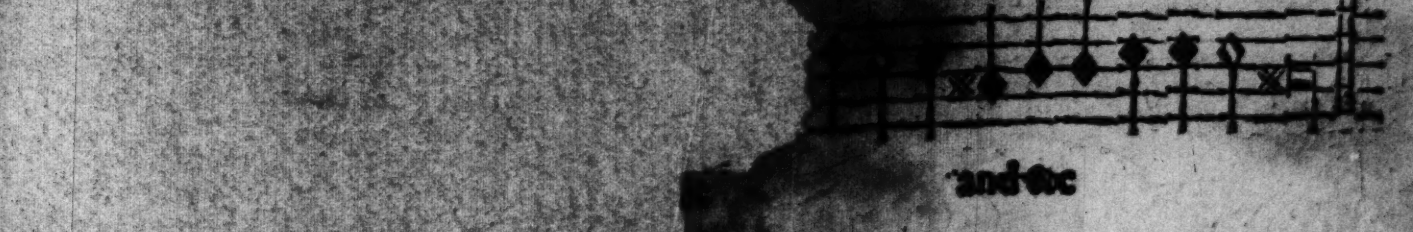
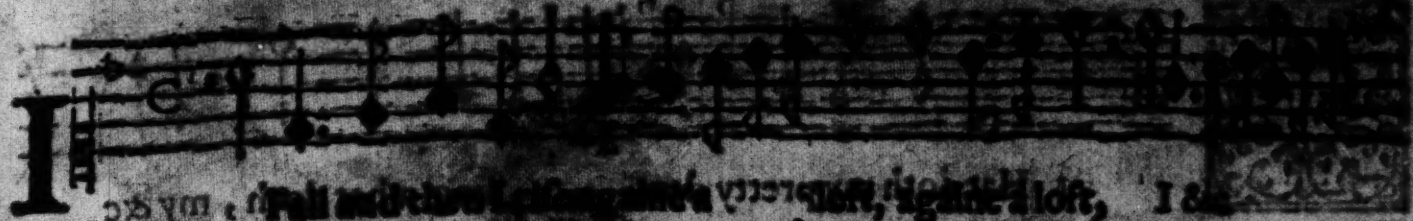


both with a winde.

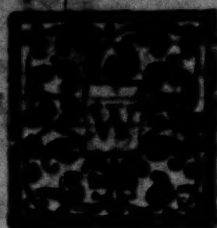










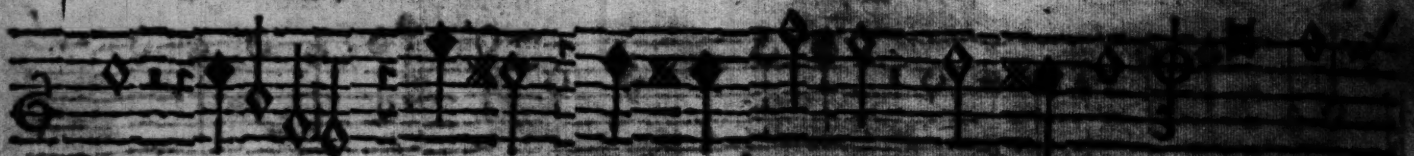


What doth my pretty dearest sing, what doth, my &c



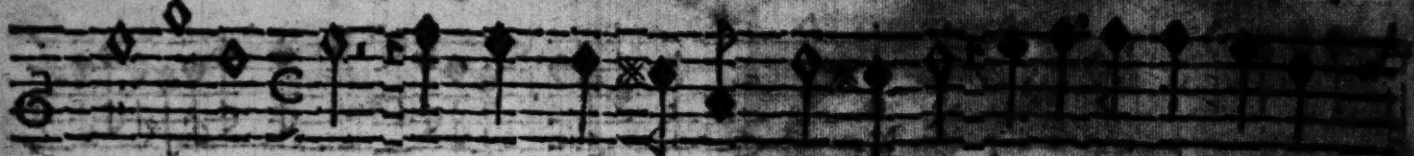
what doth, what doth, what &c

what doth, what doth my



song, what &c

what doth, what doth my song and chanting, what they



sing not of his the praise and wanting, and wanting, to his I give my vio-



lets, to &c

and my violets, and

to



crown his sweet locks, fo

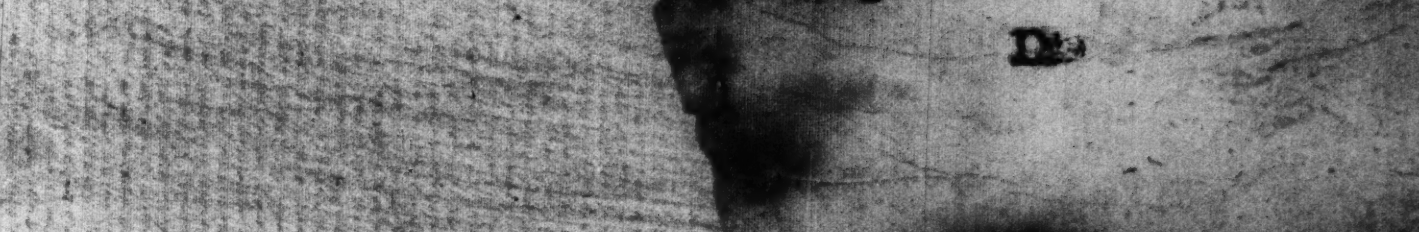
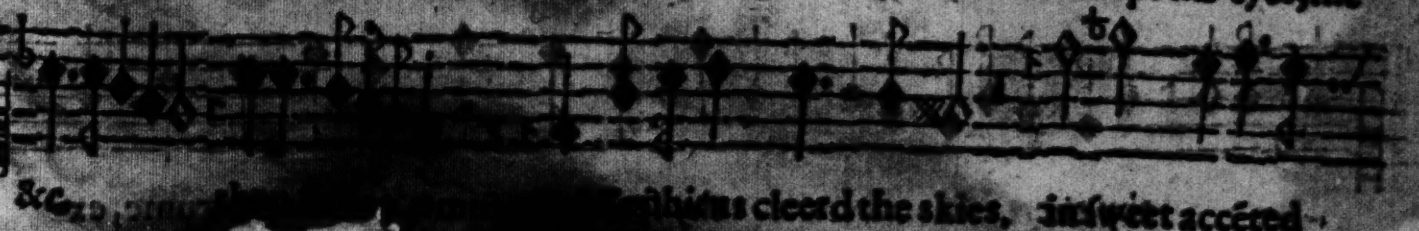


ling, pure &c. behold



78 bce















~~D. 158.~~

K. 2 d. 4



~~D. 150~~  
BASSVS.

THE

Second set of Madri-  
gales to

3. 4. and 5. parts: apt for  
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Newly composed by  
*Michaell Est.*



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BASSVS

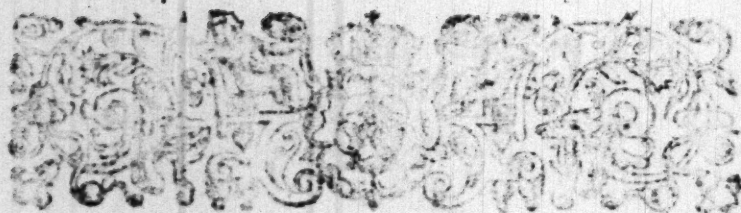
THE

Second set of Maps

of



London



LONDON

Printed by John Winder the

Printer of the

Parliament

1860



# To the Right Worshipfull

Sir Thomas Gerard  
Knight.



I R, it is not long, since it first pleased you to  
grace mee with your acquaintance. Yet in so  
littell time, I have observed great arguments, of  
your more then most singular love to this neuer  
sufficiently beloved and admired faculty of Mu-  
sick: as namely, the perfect pleasure and content-  
ment you see to take therein; Your indefati-  
gable assiduitie in the private exercise thereof,  
which hath gayered you such a perfection that  
way, as is rare in a Gentleman of your ranck:

And lastly your courteous and amiable deportment toward my poore  
selfe, and others, such as my selfe, the sonnes of Musick, when by chance you  
light among vs. Vnworthie were I then of that sort, which your Mother, vn-  
worthie to be phrased a sonne of Musick, should I not heartily affect and ho-  
nour you, in such sort as I doe, whom I find so intirely to love and honour  
hir. And hence it is, even of my love which you have well deserved for loueing  
hir so well, that I have singled you out, among so many my worshipfull good  
friends for the Patron of these my second labours, & haue first presented them  
vnto your name, that vnder your protection and countenance they might passe  
abroad into the world. May it please you therefore to embrace them,  
comming from a good affection, with a fauourable acceptance, which I assure  
my selfe your gentelnesse will vouchsafe to doe; especially since they come in so  
seasonable a time, at the very entrance of a new yere, when usually all gifts  
are well taken, euen trifles at their hands, whose abilitie will not vouch to pre-  
sent matters of higher worth: And so I humbly take my leave from Ely  
house in H. borne.

Yours in all loue and dutie,

FINIS

Michaell Est.

A.ii.



# To the Right Honorable

Songs to 3. voices.

I doe not loue my Phillis  
See Amarillis  
Why smilest thou sweet Iewell  
How merely wee liue  
Follow me sweet loue  
Round about I follow thee

## Song of 4. voices

In dolorus complaining The first part  
Since teares The second part  
Why runs away my loue. The first part  
Why seekes my loue The second part  
Farwell false loue  
So much to giue  
Sound out my voice The first part  
Shce that my plaints The second part

## Songs of 5. voices.

Why smilest thou sweet Iewell  
Deere why doe you ioy  
Now Gloris laughs The first part  
Forsaken Thirsis The second part  
I fall and rise againe  
What doth my pretty darling  
Hence starres  
O Metefisicall Tobacco.



I  
II  
III  
IIII  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII  
XIII  
XIV  
XV  
XVI  
XVII  
XVIII  
XIX  
XX  
XXI  
XXII

FINIS.

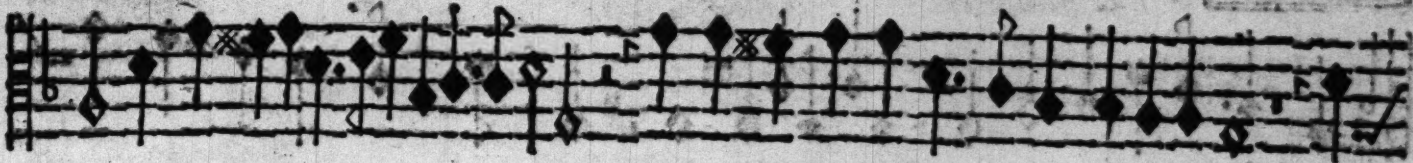
Michael R.

A.

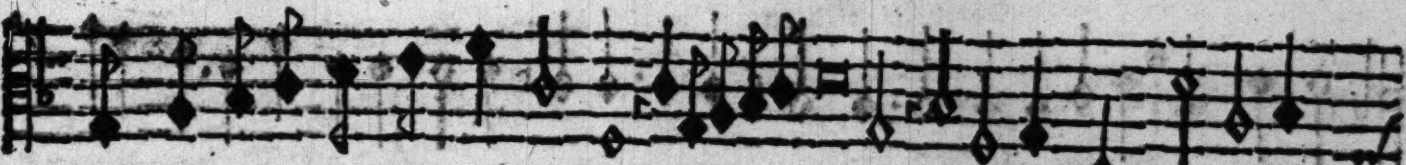




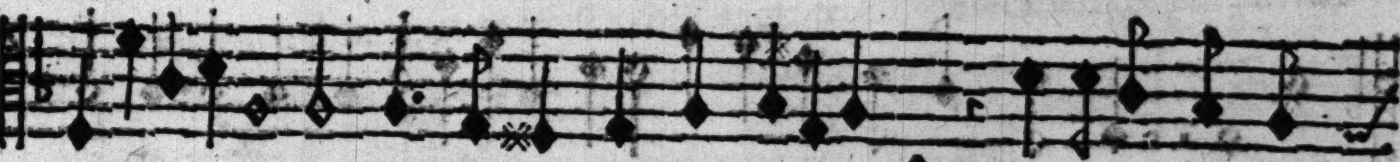
I Doe not loue my Phillis for hir bewty, I doe &c



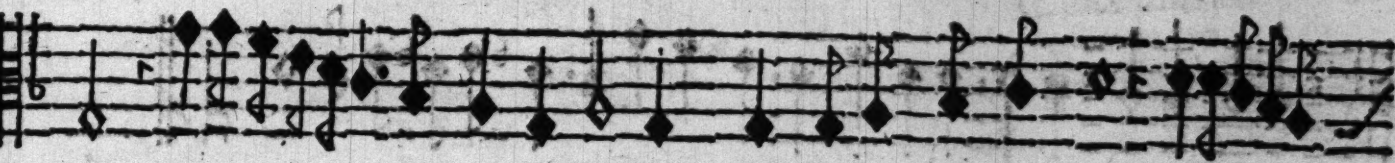
I doe &c. yet is it such, ij. as



praise of all it gayneth, it gaineth, as &c. it is hir loue, ij. becom



ij. that stole my hart from mee, my &c. sweet is the cause of



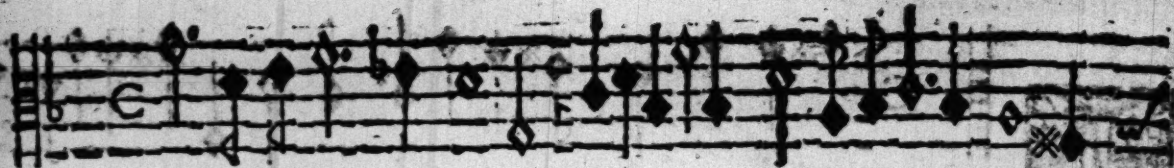
loue, sweet &c. that still remayneth, sweet is the cause of loue, sweet &c.



sweet &c. that still remayneth. that &c.







Fe Amaril- lis shamed, fee &c. see Amarillis shamed,



when Phillis is but named, when &c. who though hir hart be now vn-



tamed, bee &c. hir like on earth, hir &c. hir &c. was ne- uer



framed, who though hir hart be now vntamed, be &c. hir like on earth



hir &c. hir &c. was ne- uer fra- med.







Hy smi- lest, why smi- lest, why smillest thou sweet

Jewell, & art so full, and art so full of gladnesse, of glad-nesse

nesse; when thou to mee most crnell, most cruell, dost cause mee pine in sad-

nesse, dost &c. but since you ioy to see mee thus tormented;

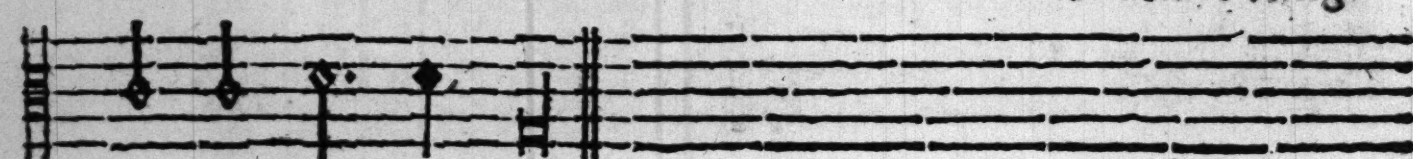
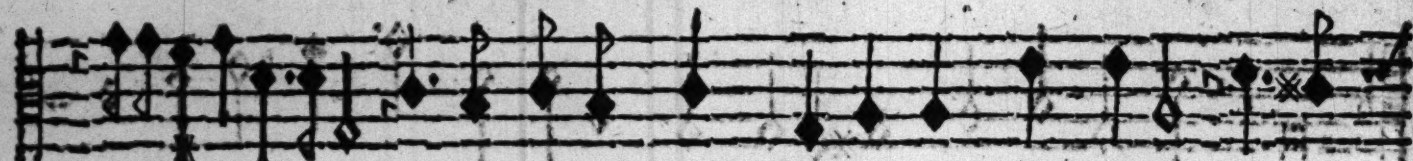
even for thy loue, even for thy loue, I am with grieke contented, I am with

grieke contented.





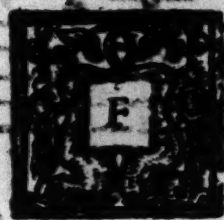
*g*



which sweet mirth confounds,







Ollow mee, follow mee, follow mee sweet love & soules de-

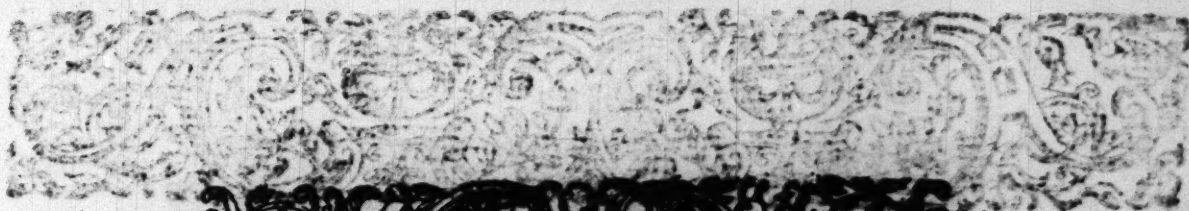
light, follow mee, follow mee, follow mee, follow mee, sweet love & soules de-

light, or else by my exile my soule is sent quite, my &c. my hand, my hand

my hart, my hart, my faith, my faith, my love, my love, my life, my life, my life, my

life is thine, oh save thine owne if thou wilt not doe mine, oh save thine owne

oh save thine owne if thou wilt not doe mine.



Heere endeth the song of sweet love

A. B.



g

**R**

Round about I follow thee, round &c. well

yet thou

flyest still from mee my Iu-ell, oh sweet hart now returne, or else in flames of

love I burne, or &c.

or else in flames of love I burne, most cruell, O cease

my griefes by turne still yarning vnto mee, for thus thou heale mee of my miserie:

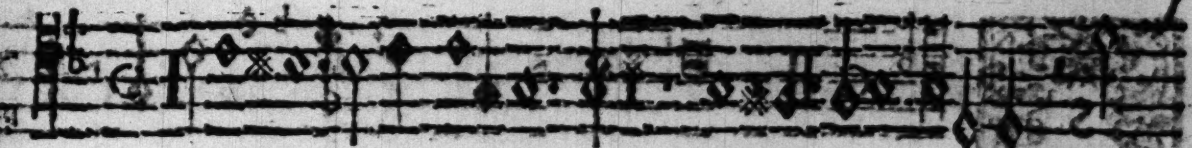
so &c. on this side thou wilt not doe mine

on this side thou wilt not doe mine



Heere endeth the songs of three parts.





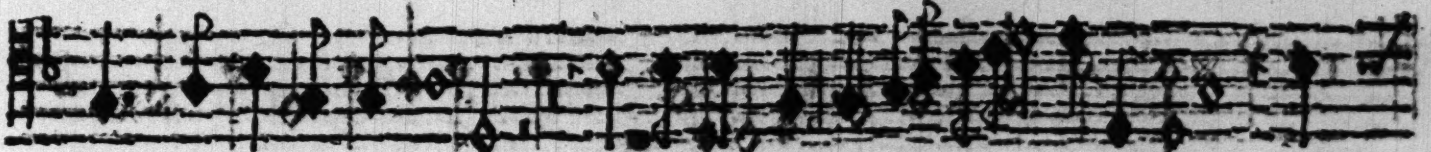
emo) til? N: dolo: rous. complayning; &c.



he dolo: rous complayning; and I sat with teares be dewed, be dewed, to his



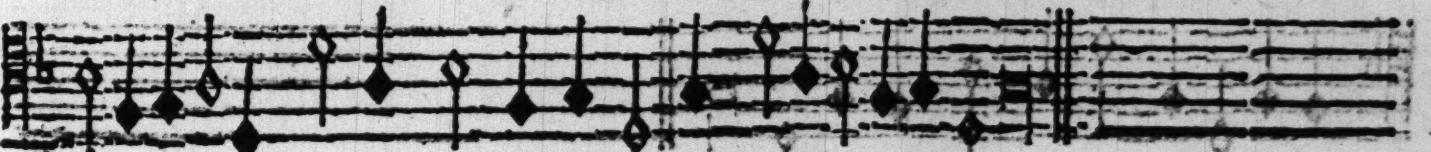
deepe disdaining, his deepe disdayning, so his deepe disdayning, so his



deepe disdayning, disdaining, whom I with lone persued, persued, &c



though I found no comfort of obtrayning, but my lone still remayning, but &c.



but my lone still remayning, but &c.







Since teares could not obtaine of hir some small com



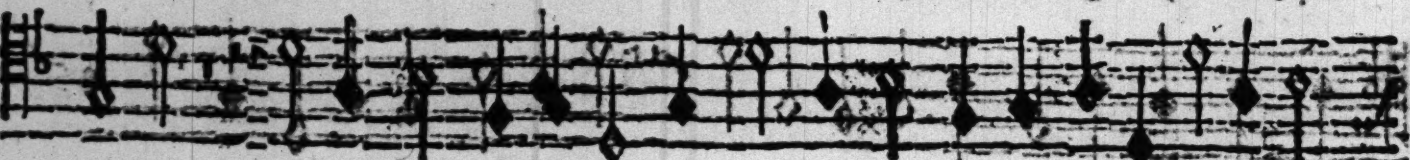
pulsion, since teares, since teares could not obtaine of hir, some small



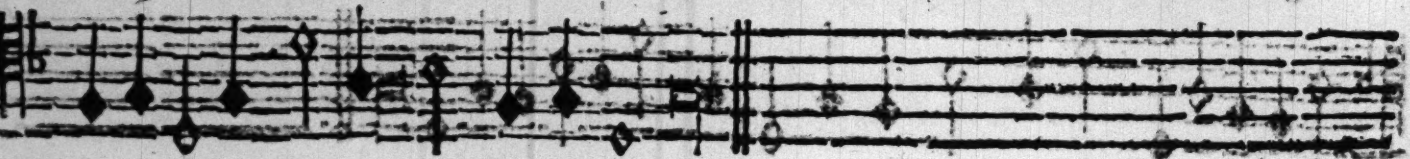
compassion, dispaire bid mee refrain, dispaire &c. sad teares, sad teares,



sad teares, sad teares and lamentation, & though I still did see his deep dis



dayning, but my loue still remainning, but my loue still remainning but &c



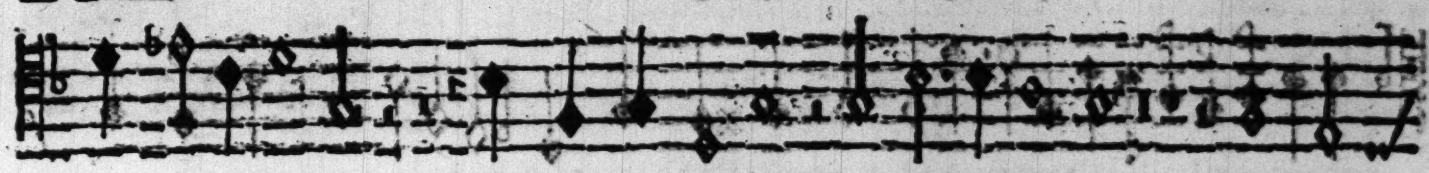
but my loue still remainning.







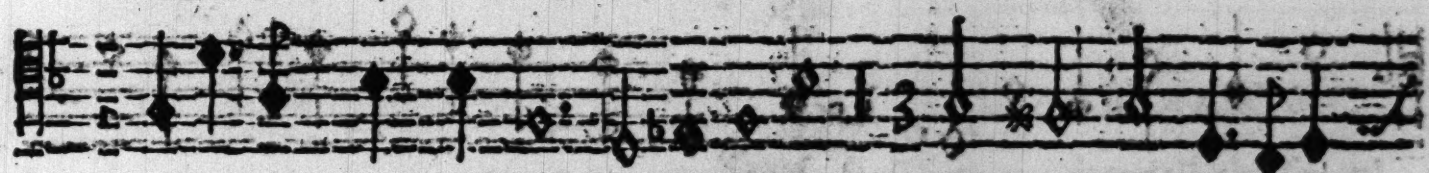
My runs away my love, from mee disdayning, why &c.



they draw now from mee disdayning, and to to cruell, leaues me||



heere, leaues mee heere complayning, leaues &c. leaues &c. with yow



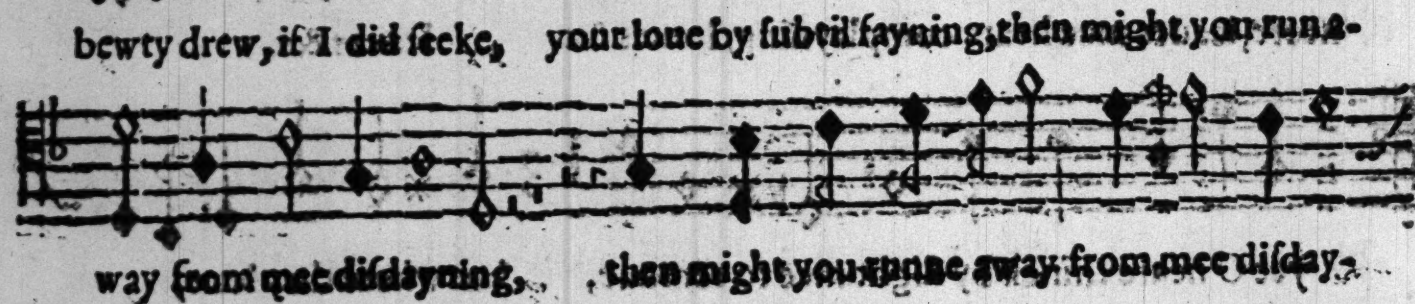
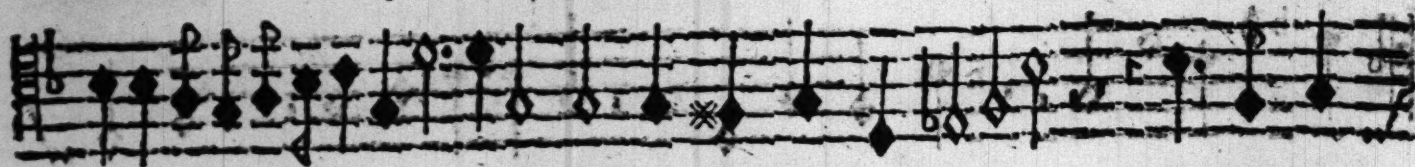
yet O heare think by flight mee to remoue, but where they loue, &c.



but where they loue, but where they loue, but &c. again



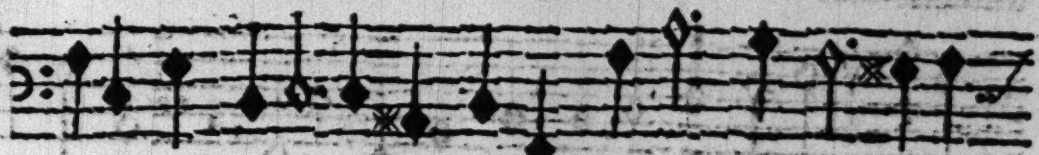




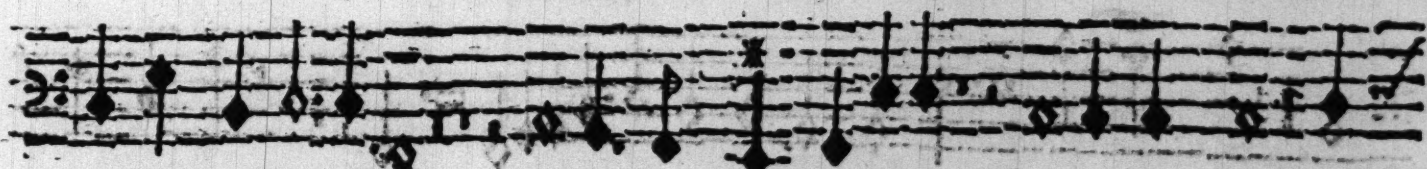




Arwell false loue for so I finde, farwell false loue for



so I finde, for so I finde, I finde, farwell false loue for so



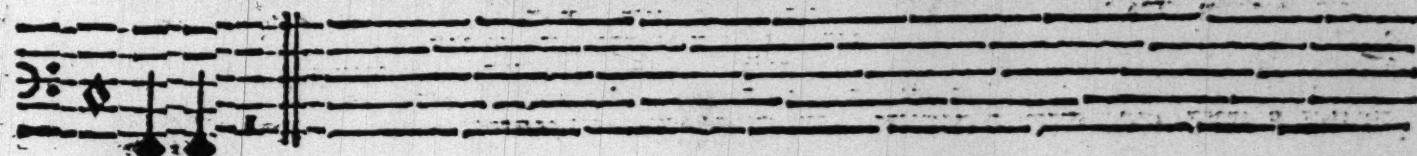
I finde, for so I finde, farwell my hope mistaken, farwell the friend that



prooves vnkind, farwell I end, farwell I ende forsaken, farwell the friend



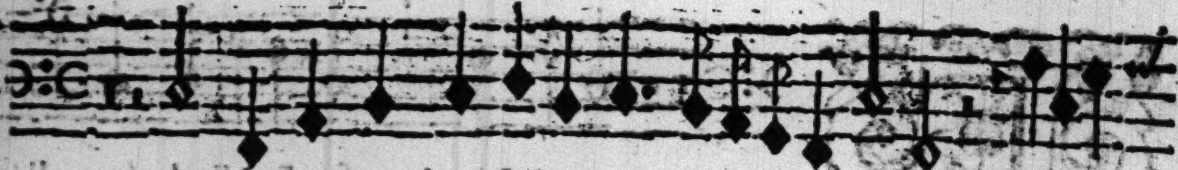
that prooves vnkinde, farwell I ende, farwell I end forsaken, farwell I ende



forsaken.







O much to giue and be so small regar- ded, so &c.



So small regarded, is fault in you or folly great in



mee, and when the richest gifts are not rewar- ded, what then for



meaner can expected bee, can expected bee, expected bee, what then for



meaner can expected bee, can &c. expected bee





Of 4. voc. The first part.

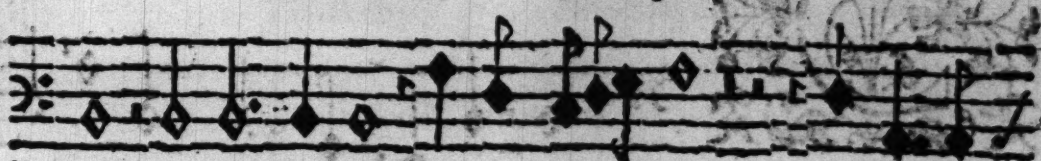
IIII

XIII

BASSVS.



Sound out my voice, with pleasant tunes re-ear-



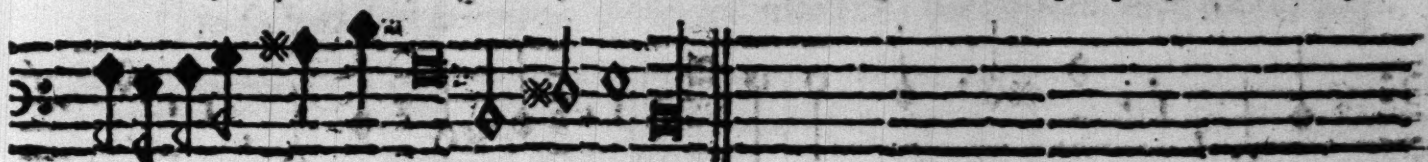
ding, the new delight, the new de- light, that loue to-



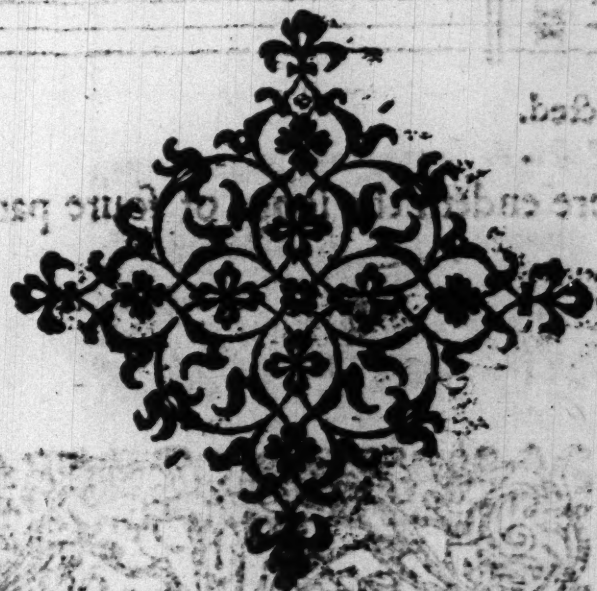
mee inspirith, pleas'd and content, pleas'd and content, with that my minde



desireth, thanked be loue, thanked be loue, so heavenly ioyes, so heavenly



ioye, af-fording, affording





Of 4. voc. The Second part.

XIIII.

BASSVS.



HE that my plaints, with rigor long re- iec-



ted, like that my plaints with rigor long reiected,



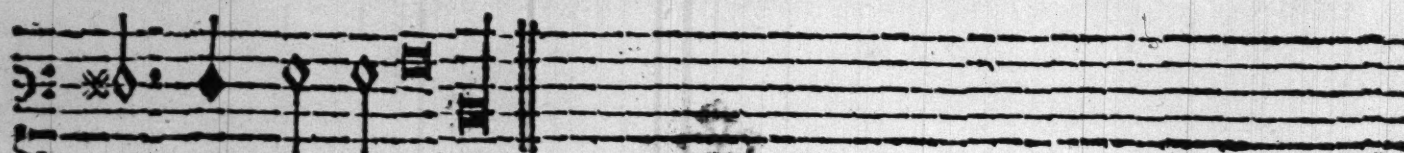
binding my hart, binding my hart, binding my hart, with those hir golding trof-



ses, kinde, and a recompence, of all my long distresses, said with

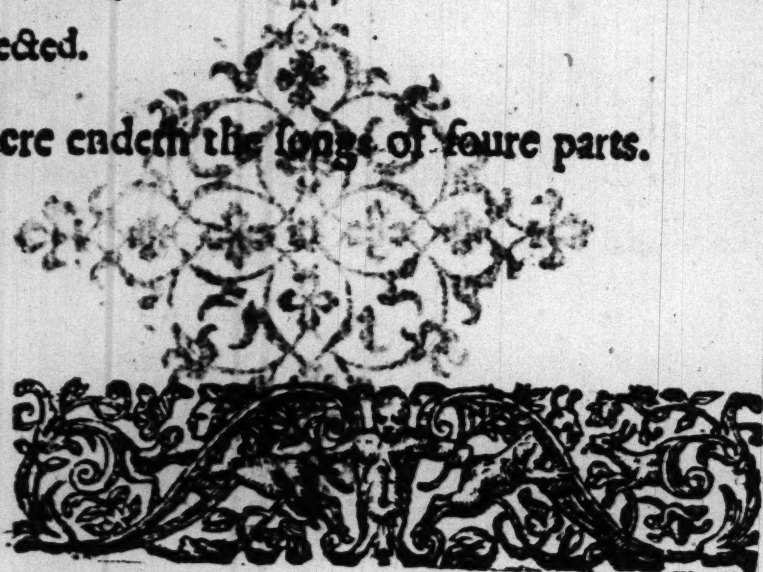


a sigh, thy griefe hath mee infected, said with a sigh, thy



griefe hath mee infected.

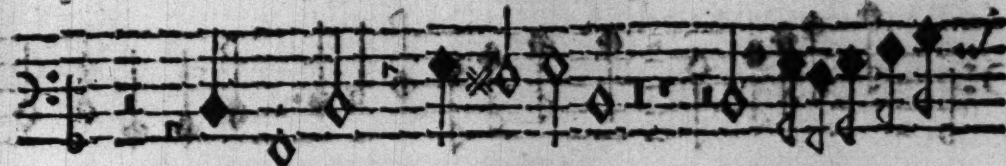
Heere endeth the songe of foure parts.







Hy smi-  
left, why smi-  
list



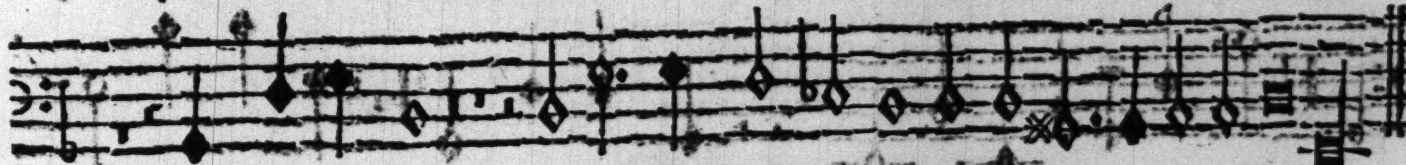
sweete-  
and also fall-  
of glad-



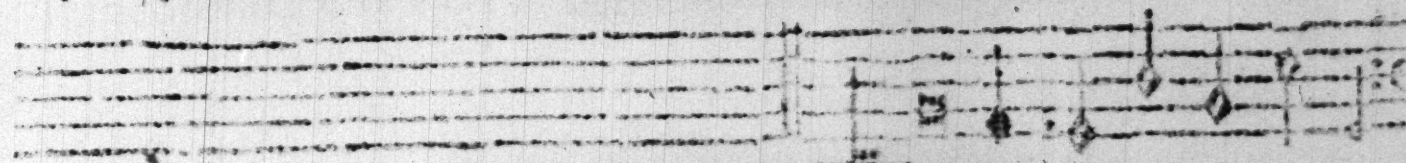
nes, when thou to mee most cruell, dost cause mee pine, dost &c



and van-  
sadnes, but since you joy to see mee thus torment-  
ed, even for thy loue,



yet for thy loue, I am with griefe contented, &c





D

Ere why do you ioy and take such pleasure, and

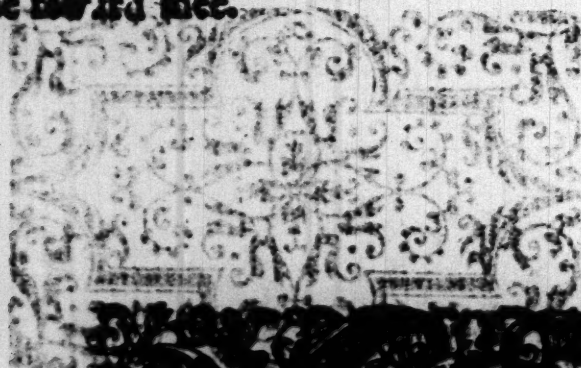
still de- light, and still de- light, and &amp;c to see me lie &amp; languish,

oh pittie mee, oh &amp;c my ioy and onely treasure, and cure my

griefe and bitter anguish, and now at last regard mee, &amp; with thy loue,

and now at last regard mee, and with thy loue, and with thy loue,

for my true loue now and mee.



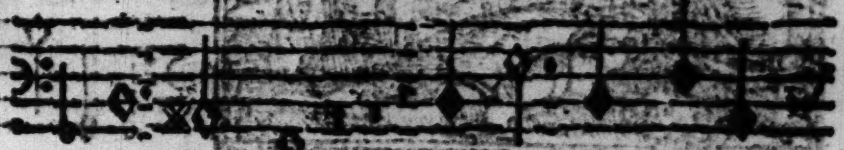




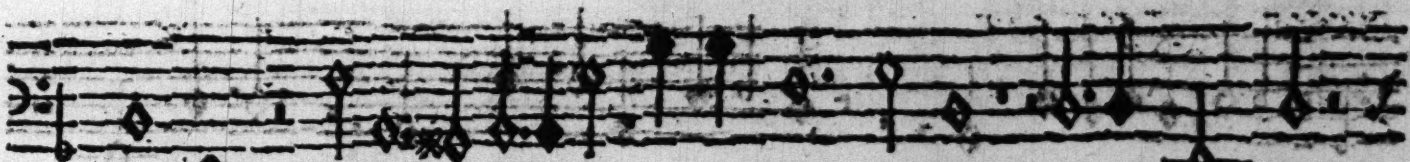
Ow Cloris laughs and



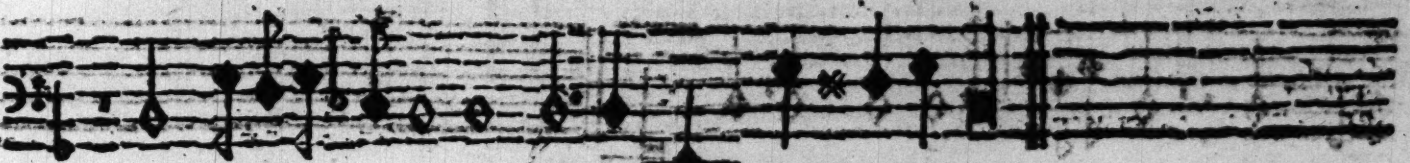
and swears how shee affects mee, and



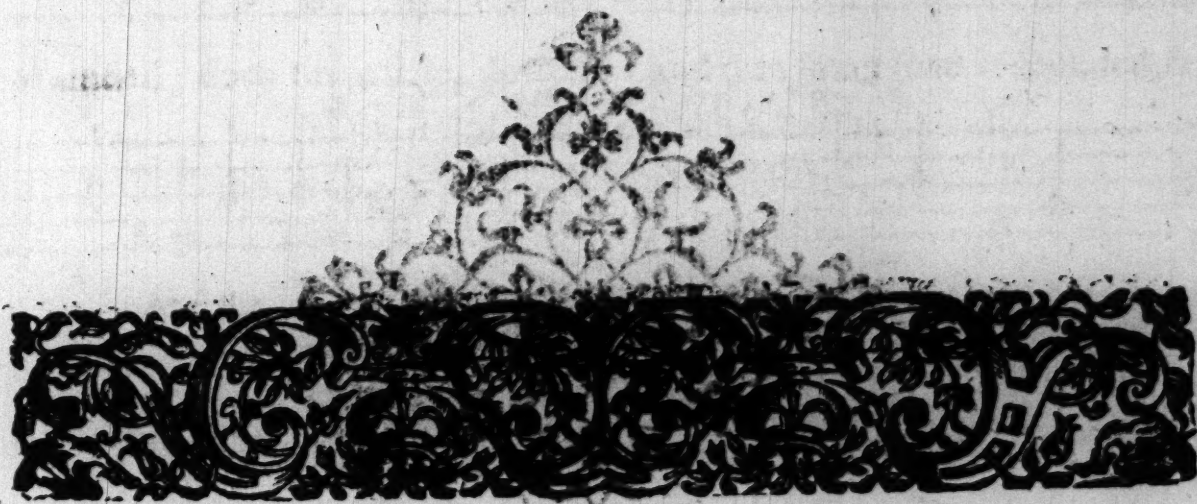
now shee weeps, and now then now re-



fects mee, by sad experiences now at length I finde, women can weepe,



and laugh, both with a while both weep and laugh,



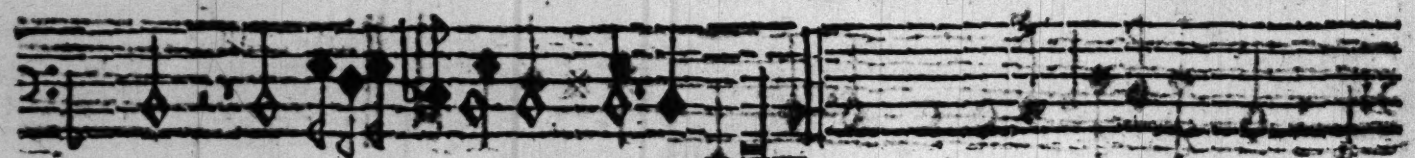




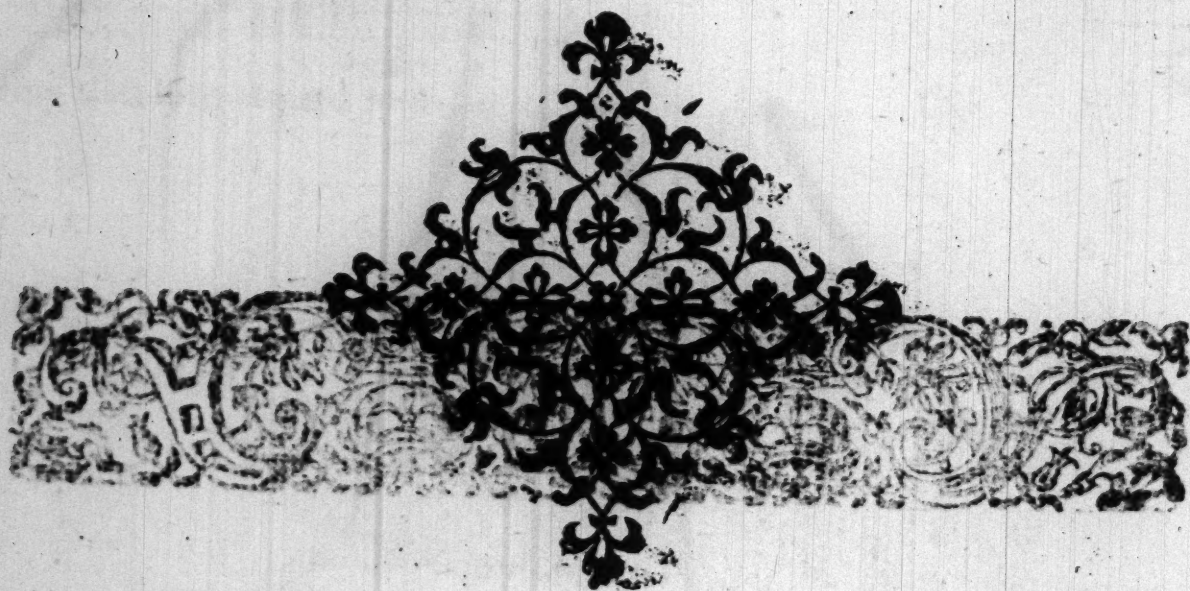
Orfaken Thills, fighting  
finge (alas) vnconstant Clo  
-er won mens woe bus . . . is not as she was, is &c



their frowning face, I shewes their vnconstant minde, women can



weepe, and laugh, best with a time draw drowd . . .





[illegible]





Holdeth my pretty dar-

ling,

what doth, what doth my song and chanting, and chan

ting, . . . that they sing not of him, the praise and wanting, to his Engine

my wickets, so his being my violets, and garlands sweetly smelling.

set to ground his front locks, pure gold exelling.

wounded, both the rifle and the machine gun is found, west of

உள்ளே இருக்கிறார்.

32 bnc



Of, voc. 8

XXX

BASSVS.

H

Ence stars, hence stars, to dim of light, you dazel but the light, you

teach'to grope by night, you dazell &c you teach to grope by night,

you dazell but the light you teach to grope by night, to &c ex

calling you, tis so far, Then Phebus wipt his eyes, wipth his

eyes, and Zephur cleerd the skies, cleerd the skies, in sweet accented cries, Had

Then sang the shepherds & nimphs of Di- a- na, nimphs &c long live

faire O-ri- a- na, long &c long &c



OF 5. Voc.

XXII.

BASS



Metaphysicall Tobacco, and



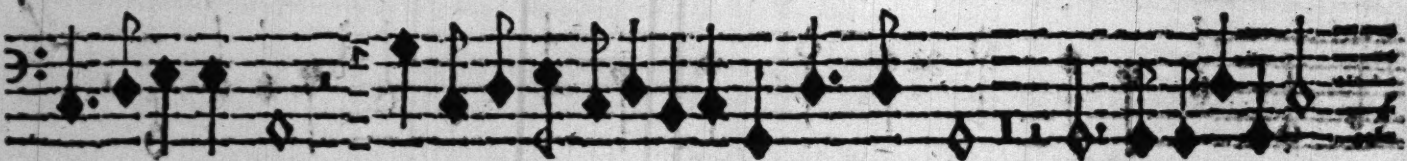
fetcht as far as from Morocco, fetcht &c



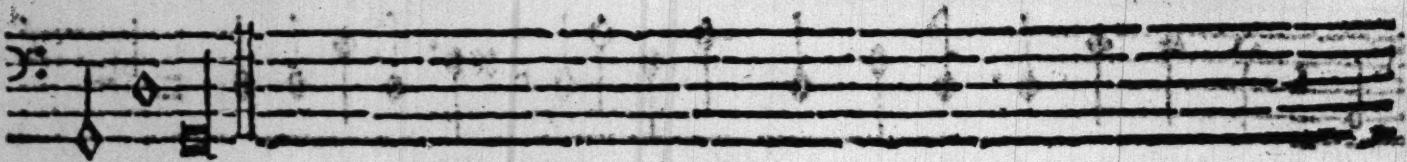
fetcht as far as from Moroco, thy searching fume, exhalls the rume, thy



searching fume exhalls the rume, exhalls the rume, thy searching fume ex-



halls the rume, thy &c exhalls the rume, O Metaphysicall



Tobacco,

Then sing the fumes & vapours of Diabolus

FINIS.



late O. li. 3. no. 1046



